Editorial

Jonathan Skinner

This is the third edition of the year 2005. We have moved from neoliberalism and the audit culture in the university, to embodiment in the teaching and learning of anthropology, and finally to the involvement of anthropologists in the Second World War and the following Cold War. In this volume, we are still experimenting and finding our feet. Here, after articles by David Price on the OSS and Japan, Gretchen Schafft with archival biographical research on a Nazi medical doctor, and Eric Ross on university involvement in the Cold War, we give Janice Harper some extra space to make her points about nuclear tourism. Rather than split Harper's article, we have decided to let it run on. It is an article about the curious construction of cultural heritage. And it can be read from a post-9/11, post-7/7 vantage point where the catastrophe as well as catastrophic places can become *Zeitgeist* (tourist) sites (see also Feldman 2002). The piece links in with the other contributions to show the *longue durée* of wars with and on terror, and the changing nature and commemoration of our involvement with them.

As you might tell, we are still working through some of the transitions from Hull to Berghahn Books. There are still small changes we are making to the journal's layout. But we continue to scout for new Special Editions, to take and develop ideas with guest editors, and to be open to suggestions and submissions. Contact me if you want to propose an edition, review a conference, or send in an applied an-

thropology narrative piece. Contact Chris McCourt (book reviews editor) if you have a book you wish to review or a book you wish to have reviewed. We accept review articles as well as single book reviews.

Even if you cannot detect all of the changes being made to the production of *Anthropology in Action* (the headers, the footers, the style features), you may have noticed the dismantling of our website with Angelfire. They have served us well and our thanks and appreciation go to Denise Carter and others for having maintained the website for us. At present, all that is left is an automatic link to the Berghahn *Anthropology in Action* website <www.berghahnbooks.com/journals/aia>. Finally, in terms of these transitions to Berghahn, we should like to draw your attention to changes in our accounts and the handling of subscriptions: we have passed these on to Berghahn and have been closing our accounts with which you might have had a standing order. We hope that you will continue to subscribe to *AinA* and to show your support for our activities. We also apologise if you have been accidentally billed twice. We are remedying those few errors which have been our fault and not Berghahn's. Certainly, we should be set up and corrected by the first issue of 2007, and we look forward to bringing you some interesting copy and news of events and issues in current policy research (such as that taking place in Northern Ireland) as soon as possible.

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Reference

Feldman, A. 2002. 'Ground Zero Point One: On The Cinematics of History', *Social Analysis: The International Journal of Cultural and Social Practice* 46 (1): 110–117.