Editorial

This special issue of the *Cambridge Journal of Anthropology* entitled 'Beyond Revolution: Reshaping Nationhood through Senses and Affects' is guest edited by Myriam Lamrani.

The political has always been central to the anthropological endeavour. For generations, anthropology has grappled with how power and authority are constituted in radically different ethnographic contexts, has extensively interrogated the constitution and experience of nationhood, and has explored the exercise of state control. The discipline has also made major contributions to understandings of radical political change, through studies of rebellion, resistance, and transformation. The issue that you are reading makes a unique contribution to this disciplinary history by asking how one might comprehend experiences of revolution through a study of senses and affects. The collection considers matters as varied as the experiences of torture survivors in Egypt, protest vandalism in Nicaragua, and the role of humour in representations of revolutionary contexts. In doing so, it brings together pressing debates in the anthropology of politics and the anthropology of the senses.

The special issue is made up of an introduction by Myriam Lamrani; articles by Ileana L. Selejan, Chrisoula Lionis and Alkisti Efthymiou, Charis Boutieri, Mike McGovern, Maria Frederika Malmström, Martin Holbraad, and an afterword by David Howes.

This issue of the journal closes with Dikaïos Sakellariou, Nina Nissen, and Narelle Warren's standalone research article about the experiences of people living with diagnoses of motor neurone disease, followed by Christos Lynteris's review of Frédéric Keck's *Avian Reservoirs* and Joe Ellis's review of Lars Højer and Morten Axel Pedersen's *Urban Hunters*.

I hope that you find the issue interesting.

Andrew Sanchez
Editor

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