

A Bibliography of Books Written or Edited by John Lucas
In Chronological Order

Compiled by DAVID GERARD

- Tradition and tolerance in nineteenth century fiction*: critical essays on some English and American novels. Co-editors: David Howard, John Goode. (Routledge, 1966).
- George Crabbe*. A selection from George Crabbe. Ed. with introduction and notes. (Longmans, 1967).
- The melancholy man*: a study of Dickens's novels. (Methuen, 1970; 2nd edtn., revised, Harvester Press, 1980).
- Literature and politics in the nineteenth century*: essays. Ed. with introduction. (Methuen, 1971).
- About Nottingham*: 12 poems. (Nottingham: Byron Press, 1971).
- Chinese sequence*: poems. (Rushden: Sceptre Press, 1972).
- Arnold Bennett*: a study of his fiction. (Methuen, 1974).
- Egils Saga*: versions of the poems. (Dent/Everyman, 1975; Everyman Classic, 1984; reprint 1993).
- W.H. Mallock, *The New Republic*. With an introduction by John Lucas. (Leicester University Press, 1975).
- The literature of change*: studies in the nineteenth-century provincial novel. (Hassocks: Harvester Press, 1977).
- The 1930s: a challenge to orthodoxy*: essays. Ed. with introductory note. (Hassocks: Harvester Press, 1978).
- The poems of G.S. Fraser*. Eds. Ian Fletcher and John Lucas. (Leicester University Press, 1981).
- Romantic to modern literature*: essays and ideas of culture 1750-1900. (Brighton: Harvester Press, 1982).
- The days of the week*: poems. (Hitchin: The Dodman Press, 1983).
- Moderns and contemporaries*: novelists, poets, critics. (Brighton: Harvester Press, 1985).
- The Trent Bridge Battery*: the story of the sporting Gunns by Basil Haynes and John Lucas. (Willow Press, 1985).

- Modern English poetry from Hardy to Hughes: a critical survey.* (Batsford, 1986).
- Oliver Goldsmith: selected writings.* Ed. (Manchester: Carcanet Press, 1988).
- Studying Grosz on the Bus: poems.* (Peterloo Poets, 1989).
- England and Englishness: ideas of nationhood in English poetry, 1688-1900.* (The Hogarth Press, 1990).
- D.H. Lawrence, *Selected poetry and non-fictional prose.* Ed. (Routledge, 1991).
- Flying to Romania: a sequence in verse and prose.* (Eccleshall: Sow's Ear Press, 1992).
- Charles Dickens: the major novels.* (Penguin Critical Studies, 1992).
- New Lines from Leicestershire: a verse anthology.* Ed. (Coalville Publishing. Leicester Poetry Society, 1992).
- John Clare.* ('Writers and their Work': Northcote House, 1994).
- Writing and radicalism: essays.* Ed. with introduction. (Longman, 1996).
- For John Clare: an anthology of verse.* Ed. (Peterborough: The John Clare Society, 1997).
- One for the Piano: poems.* (Redbeck Press, 1997).
- The radical twenties.* (Nottingham: Five Leaves Publications, 1997; American edtn., Rutgers University Press, 1999).
- William Blake.* Ed. (Longman, 1998).
- Robert Bloomfield: selected poems.* Ed. with John Goodridge. (Nottingham: Trent Editions, 1998).
- Out of the Present: poems.* (Redbeck Press, 1999).