

## Contributors

**Paul Bentley** is Lecturer in Literary Studies at The College of St Mark & St John, Plymouth. He is author of *The Poetry of Ted Hughes: Language, Illusion and Beyond* (Longman, 1998), and is currently working on a book on Peter Redgrove.

**James Booth** is a Reader in English at the University of Hull. His publications include *Writers and Politics in Nigeria* (Hodder and Stoughton, 1981), *Philip Larkin: Writer* (Harvester, 1992), *Sylloge of Coins of the British Isles 48* (British Academy/OUP, 1997), and (as editor) *New Larkins for Old* (Macmillan, 2000). He is currently editing Larkin's unpublished fiction for Faber and Faber.

**Mark Forshaw** studied English and American Literature at Keele University, where he received a number of academic prizes before graduating with First Class honours in 1996. He has subsequently taught nineteenth and twentieth-century American fiction at Keele and is currently completing his PhD on the fictions of William Burroughs, J. G. Ballard and William Gibson. This is his first publication.

**Judy Hayden** teaches at the University of Toledo. Her particular interests are in drama and women's writing and she has published several articles on seventeenth-century drama. She is currently writing a book on the early plays of Aphra Behn.

**Sharon Monteith** is a Senior Lecturer in the School of American and Canadian Studies at the University of Nottingham. She has published on British and American fiction, her article on Livi Michael appeared in *Critical Survey* 8: 1 (1996) and her book *Pat Barker* is forthcoming. With Peter Ling she co-edited *Gender in the*

*Civil Rights Movement* (1999) and she is the author of *Advancing Sisterhood?: Interracial Friendships in Contemporary Southern Fiction* (2000).

**Jill Terry** is a Lecturer in the Department of English at University College Worcester. She is completing a doctoral thesis on representations of orality in contemporary women's writing of the American South at the University of Exeter.

**Pat Wheeler** is a Lecturer in Contemporary Literature and Theory at the University of Hertfordshire. She has published on contemporary British women's writing and feminist science fiction and is currently contributing to *Critical Perspectives on Pat Barker*. She is joint editor (with Sharon Monteith and Jenny Newman) of *Contemporary British Fiction: Interviews with British Novelists* (forthcoming, Arnold 2002).

**Joanna Zylińska** is a Lecturer in Cultural Studies at Bath Spa University College. Her book *On Spiders, Cyborgs and Being Scared: the Feminine and the Sublime* is due to be published by Manchester University Press in 2001. She is currently editing a collection of essays on the work of the performance artists Stelarc and Orlan, for Athlone Press.