

Contributors

Heike Bauer is completing a PhD on sexology and literature in Britain, 1859–1939 at Birkbeck College, University of London. She is currently editing (with Jennifer Hazelberger) a collection on *Law, Censorship and Gender in Nineteenth-Century Britain*.

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Emma Liggins is a Lecturer at Edge Hill College of Higher Education. She has published articles in *Literature and History*, *Women's Writing*, *Journal of Victorian Culture* and the *Wilkie Collins Society Journal* and edited *Feminist Readings of Victorian Popular Texts: divergent femininities* (Ashgate, 2001). She is working on a forthcoming book for Ashgate entitled *George Gissing, the Working Woman and Urban Culture*.

Angelica Michelis is a Senior Lecturer at Manchester Metropolitan University. She has published articles in *Angelaki* and *European Journal of English Studies* and has a chapter on contemporary women's poetry in Detlev Gohrband et al. (ed.), *Saying and Seeing* (Peter Lang Verlag, 1998). She has a forthcoming edited collection (with Antony Rowland) *Choosing Tough Words: The Poetry of Carol Ann Duffy* with Manchester University Press.

Nickianne Moody is a Senior Lecturer at Liverpool John Moores University. She has chapters on popular fiction in *Fatal Attractions* ed. Lynn Pearce & Gina Wisker (Pluto Press, 1998) and *Image and Power: Women in Fiction in the Twentieth-Century* ed. Sarah Sceats &

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