

## Contributors

**Zoë Brigley** is a Postgraduate Fellow at the University of Warwick where she is writing her Ph.D. thesis on contemporary Welsh women poets. She is also a practitioner of poetry and won an Eric Gregory Award in 2003.

**Dr Katharine Cockin** is Senior Lecturer in English at the University of Hull. She is the author of *Edith Craig (1869–1947): Dramatic Lives* (Cassell 1998), and *Women and Theatre in the Age of Suffrage: The Pioneer Players 1911–25* (Palgrave 2001), and has edited *Women's Suffrage Drama* (Routledge 2006) and *Suffragette Sally and Short Stories of Gertrude Colmore* (Routledge 2006). Her articles include studies of Jackie Kay and the representation of suffragettes in contemporary fiction. She is currently editing the letters of Ellen Terry. She organised the conference at which these papers were presented on Saturday 14 May 2005 at the Dennison Centre, University of Hull, entitled *Near and Dear: Friends and Family Figures in Contemporary Fiction*.

**Dr Katharine Cox** is a visiting lecturer in English and Education at the University of Hull. Her research interests include the contemporary Gothic, space and architecture in the modern city and children's literature. She is currently working on a co-edited collection of critical approaches to Philip Pullman's *His Dark Materials* and a further collection concerning the cross-over fiction of Iain (M.) Banks.

**Dr Julie Ellam** is currently writing a book, *Love in Jeanette Winterson's Novels*, for Rodopi Press. She teaches in the English Department at the University of Hull.

**Dr Sinead McDermott** is Lecturer in Women's Studies and member of the Department of Languages and Cultural Studies at the University of Limerick, Ireland, where she teaches courses on feminist literary and cultural theory and contemporary women's writing. Her research focuses on contemporary British and American

women's fiction and examines themes of gender and cultural memory, with a particular emphasis on the ways in which memory is transmitted through domestic space and the maternal body. She has published on this topic in a number of feminist journals including *Signs*, *Feminist Theory* and the *Journal of Gender Studies*, and is currently preparing a book-length manuscript on the same theme, entitled *Trauma and Rememory in Contemporary Women's Fiction*.

**Dr John McLeod** is Senior Lecturer in English at the University of Leeds, where he teaches postcolonial literature. He is the author of *Beginning Postcolonialism* (MUP 2000), *Postcolonial London* (Routledge 2004) and the forthcoming *J. G. Farrell* (Northcote House 2006), and is co-editor with David Rogers of *The Revision of Englishness* (MUP 2004). He is currently working on a study of postcolonial fictions of adoption.

**Estella Tincknell** is Associate Head of the School of Cultural Studies at the University of the West of England. She is the author of *Mediating the Family: Gender, Culture and Representation* (Arnold 2005), co-author of *The Practice of Cultural Studies* (Sage 2004) and co-editor of the forthcoming *Film's Moments of Musical Performance* (EUP 2006). She has published in *Feminist Media Studies*, the *Journal of European Cultural Studies* and the *Journal of Popular Film and Television* amongst others.

**Dr Catherine Wynne** is Lecturer in Nineteenth-century English Literature at the University of Hull. She is the author of *The Colonial Conan Doyle: British Imperialism, Irish Nationalism, and the Gothic* (Greenwood, 2002) and has published essays on late-nineteenth-century literature, photography and film. She has just completed a co-edited collection entitled *Victorian Literary Mesmerism*. She is currently working on a monograph on Bram Stoker and researching nineteenth-century women's travel writing.