

Contributors

Susana Araújo teaches literature and film at the University of Sussex. She is currently a Postdoctoral Research Fellow (University of Sussex and University of Lisbon). She has written several articles on Joyce Carol Oates for academic journals and essay collections. Her book, *Rewriting Literary Genre: The Short Fiction of Joyce Carol Oates* is forthcoming.

Bronagh Clarke has lectured in the School of American and Canadian Studies at the University of Nottingham, convening courses on Canadian cultural studies and postcolonial writing. From 2003–4 she was postgraduate representative on the council of the British Association for Canadian Studies. She acted as a postgraduate respondent at the ICCS Transculturalisms conference in May 2003, and has delivered conference papers on Canadian literature in Chicago, Leeds and London. She is currently working on a doctoral dissertation on the intersections of postmodernism and postcolonialism in the fiction of Robert Kroetsch at the University of Nottingham.

Rayna Denison is Lecturer in Media and Film Studies at the University of Sussex. Her first degree was in Japanese Studies at the University of Oxford and she subsequently has done a Masters and PhD in Film Studies at the University of Nottingham. She works mostly on Japanese animation and its trafficking around the world, focusing especially on the reception, exhibition and marketing of *Princess Mononoke*, Miyazaki Hayao's 1997 blockbuster film. Other research includes work on film sound; children's media, especially animation and the Jim Henson company; the blockbuster and investigative narratives in television and film.

Paul Edwards has recently completed his PhD in the School of American and Canadian Studies at the University of Nottingham. His thesis examines the writings and built spaces of the architect, Victor Gruen, renowned as the founder of the shopping mall. His other interests encompass post-war U.S. history as viewed through architecture, planning and urban studies, alongside a theoretical interest in 'community,' 'citizenship' and the 'public/private' dialectic.

Lincoln Geraghty is Senior Lecturer in Film Studies in the School of Creative Arts, Film and Media at the University of Portsmouth, with a PhD in American Studies from the University of Nottingham. His thesis focused on *Star Trek* fans and American culture and other areas of interest include British and American popular television, toys in popular culture and science fiction film. His work has been published in the *European Journal of American Culture*, *Extrapolation*, *US Studies Online*, *The Journal of Popular Culture*, *Literature/Film Quarterly*, *Refractory: A Journal of Entertainment Media*, *Scope: An On-line Journal of Film Studies and Reconstruction*. He is currently working on three books: the first is, *Living with Star Trek: American Culture and Star Trek Fandom* (I.B. Tauris, 2006); the second is an edited collection entitled *A Science Fiction Phenomenon: Investigating the Star Trek Effect* forthcoming with McFarland; and the third is a collection entitled *Generic Canons: Genre, History, Memory*, co-edited with Mark Jancovich.

Joanne Hall is a PhD candidate in the School of American Studies at the University of Nottingham. Her research focuses upon representations of the female hobo in literature and film. This project has taken her to Chicago, the 103rd National Hobo Convention in Britt, Iowa – a trip for which she was awarded the BAAS Marcus Cunliffe travel award for the best proposal in America Studies – and, as a recipient of a U21 award, to Virginia's UVA as a visiting postgraduate research student.

George Lipsitz is Professor and Chair of American Studies at the University of California, Santa Cruz. He serves as co-editor of the American Crossroads series at the University of California Press and as editor of the Critical American Studies series at the University of Minnesota Press where he edited *Singlejack Solidarity*, the collected writings of the late Stan Weir, longshoremen and labor activist. Lipsitz has participated in work with Fair Housing groups and in campaigns for educational equality by students, parents, and teachers. His publications include *American Studies in a Moment of Danger* (2001), *The Possessive Investment in Whiteness: How White People Profit from Identity Politics* (1998), *A Life in the Struggle: Ivory Perry and the Culture of Opposition* (1995), *Dangerous Crossroads* (1994) and *Time Passages* (1990). His present research focuses on social movements and social change.

James Walters is completing his PhD thesis in the Department of Film and Television Studies at the University of Warwick. His current research interests include Hollywood cinema and British television drama.