Radical Shakespeare
In Memory of Terry Hawkes (1932–2014)

Prefatory Note

Graham Holderness and Richard Wilson

This issue is devoted to the radical and innovative Shakespeare criticism that emerged in Britain in the 1980s; and to the memory of a hugely influential and much-loved leader in the field, Professor Terence Hawkes, who died in 2014. The volume collects memoirs and tributes to Terry’s legacy from his collaborators, admirers and friends in Britain, Europe, and the United States.

Alongside the essays on Terry Hawkes we are publishing a set of papers delivered at the forty-second annual meeting of the Shakespeare Association of America in St Louis, Missouri. The plenary session of the conference addressed the legacy of two foundational texts of radical Shakespeare criticism whose anniversaries fell at that time, Jonathan Dollimore’s Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries, and Political Shakespeare: Essays in Cultural Materialism.