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## Notes on Contributors

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**Jan Baetens** is Professor of Literature and Cultural Studies at the University of Leuven. His research focuses mainly on the interaction of word and image in 'lower' genres such as comics, the photonovella, or novelisations. He is the author of various books on *bande dessinée*, including *Hergé écrivain* ['Hergé the Writer'] (Flammarion, 2006). His most recent book is *La novellisation: Du film au roman* ['Novelisation: From the Film to the Novel'] (Les impressions nouvelles, 2008).

**Martha Kuhlman** is Associate Professor of Comparative Literature in the Department of English and Cultural Studies at Bryant University, where she teaches courses on the graphic novel, Central European literature and critical theory. She has published articles in the *Journal of Popular Culture*, *Modernism/Modernity*, *World Literature Today* and *The Comparatist*. Currently she is co-editing a multidisciplinary volume of essays on the graphic novelist Chris Ware.

**Fabrice Leroy** is Professor of French and Francophone Studies and Head of the Department of Modern Languages at the University of Louisiana at Lafayette, where he teaches French and Belgian contemporary literature and graphic novels. His research is devoted to popular literature (nineteenth-century serials, detective fiction, comics), twentieth-century fiction, and sociology of Francophone literatures (Belgium, Louisiana). Among other projects, he co-authored the literary anthology *Littérature française, tome 2* ['French Literature, Volume 2'] (Wiley, 1997); edited (with Adelaide Russo) a thematic issue of the journal *Études francophones* ['Francophone Studies'] devoted to Belgian comics (2005); and published a critical edition of *Bras coupé et autres récits louisianais* ['Bras Coupé and Other Louisiana Short Stories'] (2007) by nineteenth-century Louisiana novelist Louis-Armand Garreau. Recent scholarship on comics include a chapter on Peeters and Schuiten's *The Invisible Frontier* in Mark McKinney's *History and Politics in French-Language Comics and Graphic Novels* (2008).

**Mark McKinney** is an editor of *European Comic Art*. He edited *History and Politics in French-Language Comics and Graphic Novels* (UP of Mississippi, 2008) and co-edited, with Alec G. Hargreaves, *Post-Colonial Cultures in France* (Routledge, 1997). He has

published several articles and book chapters on French-language comics, including in *Contemporary French and Francophone Studies*, *Expressions maghrébines*, *International Journal of Comic Art* and *Modern and Contemporary France*. He is completing a book on colonialism in and around French *bandes dessinées*. He is an Associate Professor of French at Miami University (Ohio).

Professor **Annie Renonciat** is the Academic Director of the Musée national de l'éducation in Rouen, and teaches the history of the image, including its links to books and publishing, at Paris-Diderot university. Her research focuses on the history of the book and of book illustrators in the nineteenth century (Gustave Doré, J. J. Grandville), and on various formats for text/image publications for a young readership: books and albums; popular imagery; images for slide projection; educational films; the history and the décor of children's rooms.

**Tanitoc** is a French *bande dessinée* artist, writer and lecturer whose creative practice and theoretical research are interwoven. Since graduating from Angoulême ESI in 1993 with a degree in Comics, he has contributed to numerous publications. He is the author of two comic books: *Amstergow en 8 jours* ['Amstergow in 8 Days'] (Geneva: Les Humanoïdes Associés) and *Qui vivra verra* ['Who Will Live Will See'] (Paris: Rackham); he is currently working on *Booth*, a 152-page graphic novel (script by Catherine Clinton, to be published by First Second Books, New York). He is a founding member of the IBDS. Tanitoc's contributions to criticism and theory include *bande dessinée* pages (for *Comix Club*, *Groinge*, and *L'Éprouvette*, L'Association), interviews, articles, and *bande dessinée* reportages. He regularly gives *bande dessinée* workshops in France and abroad. His website is <http://www.morvandiau-tanitoc.net>.