BIOGRAPHICAL NOTES

Mette Louise Berg is a junior research associate at the Center on Migration, Policy and Society (COMPAS), Oxford University. She has conducted fieldwork in Cuba, Spain and the United States. Her research interests include: diaspora, social memory, identity politics, ethnography of the imagination, transnationalism, gender and social change.

Hülya Demirdirek is an assistant professor in the Department of Anthropology at the University of Victoria. She did her MPhil fieldwork in Baku/Azerbaijan (1990–1) among Azeri intellectuals. Her PhD thesis was on Gagauz nation building. Her research interests are the post-socialist regions of Eurasia, gender and ethno-politics, history, social memory, property, narrative discourse, qualitative research methods, anthropology of public events.

Albert Doja was awarded his doctorate in Social Anthropology from the École des Hautes Études en Sciences Sociales in Paris. He has been a research fellow at the Institute of Folk Culture, Albanian Academy of Sciences, and in France at the National Center for Scientific Research as a member of the Laboratory of Social Anthropology founded by Claude Lévi-Strauss. He is on the editorial board of *Ethnologia Balkanica: The Journal for Southeast European Anthropology*. His latest book, *Naître et Grandir chez les Albanais: la construction culturelle de la personne*, was published in Paris by L'Harmattan in 2000. Currently, he is a senior research fellow at the University of Limerick, Ireland.

Leyla J. Keough is a PhD candidate in Cultural Anthropology at the University of Massachusetts, Amherst. She did her MA in Social Science at the University of Chicago and wrote her thesis on the issues of women, veiling and nationalism in Turkey. Her current research involves gender and migration in Eastern Europe and Turkey. Her contribution is based on her pilot fieldwork research among Moldovan women in Istanbul and urban and rural Moldova prior to her doctoral fieldwork.

Orvar Löfgren is professor of European Ethnology at the University of Lund in Sweden. He is in charge of an interdisciplinary research project on the attempts to create a transnational region across the Sound separating Denmark and Sweden. His research interests include studies of national culture building, as well as consumption and tourism. At the present he is working on a book on motion and emotion.

Kacper Pobłocki is a graduate student at the Sociology and Social Anthropology Department at the Central European University in Budapest.

Peter Skalník holds a PhD from Charles University and teaches social anthropology and African studies at the University of Pardubice and Charles University of Prague, Czech Republic. His research interests include political culture, anthropology of diplomacy and institutionalization of socio-cultural anthropology in east-central Europe.

He is the editor of *Outwitting the state* (1989), *Sociocultural anthropology at the turn of the century: voices from the periphery* (2000), *Post-communist millennium: the struggles for sociocultural anthropology in Central and Eastern Europe* (2002), *Dolní Roveň: research at half-time* (2004).

Gavin Smith has worked on the relationship between the ways less powerful people make their living and the kinds of politics that are possible for them. He was guided by Eric Hobsbawm towards the Huasichancinos of the central Peruvian highlands, and did his first fieldwork both in the central Andes and in the *barriadas* of Lima. Subsequently, he has continued his interest in forms of livelihood and politics, working in Spain and Italy where dispersed production regimes manipulate linkages of personal and social responsibility, thereby impacting on political expression. He is currently working on the impact of policy institutions on social research, enquiring into how funding sources shape questions and concepts.

Banu Nilgün Uygün received her BA in Political Science and International Relations at Boğaziçi University in Istanbul, Turkey. She is a PhD candidate in Cultural Anthropology, Duke University. Her dissertation is an ethnography of the transnational sex trade between Turkey and the former Soviet Union.

Katherine Verdery is the Eric R. Wolf Collegiate Professor of Anthropology at the University of Michigan and Associate of the Center for Russian and East European Studies. Her principal publications include *The vanishing hectare: property and value in postsocialist Transylvania* (2003), *The political lives of dead bodies* (1999), *What was socialism, and what comes next?* (1996), *National ideology under socialism* (1991), and *Transylvanian villagers: three centuries of political, economic, and ethnic change* (1983). She has co-edited *Property in question* (with Caroline Humphrey), *Uncertain transition: ethnographies of everyday life in the post-socialist world* (with Michael Burawoy), and *National character and national ideology in inter-war Eastern Europe* (with Ivo Banac).

Judith Whitehead is an associate professor at the University of Lethbridge. She received her BA (1976) from the University of British Columbia and her MA (1980) and PhD (1988) from the University of Toronto. Her research interests include South Asia and gender and multiculturalism, the environment, development theory, discourse and society, anthropology of the body.