

## CONTRIBUTORS

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**WILLIAM BENJAMIN COHEN** is Professor and Acting Chair of History at Indiana University. Among his publications are: *Rulers of Empire: The French Colonial Service in Africa* (1971), *Empereurs sans sceptres* (in translation, 1973), *Robert Delavignette on the French Empire* (ed., 1977), *The French Encounter with Africans: White Response to Blacks, 1530-1880* (1980), *Français et Africains* (in translation, 1981), *European Empire Building: Causes and Motives of Nineteenth Century Imperialism* (ed. 1980), *Western Civilization: The Continuing Experiment* (co-author, 1994), *The Transformation of Modern France—Essays in Honor of Gordon Wright* (ed., 1997), *Urban Government and the Rise of the French City: Five Municipalities in the Nineteenth Century* (1998). He is currently working on a book: *The Algerian War and French Memory, 1962-2002*.

**CHRISTIAN DELACAMPAGNE** is a former graduate of the École Normale Supérieure in Paris. He is a philosopher and writer whose studies focus on political philosophy. He currently teaches eighteenth century French literature and philosophy at Tufts University in Medford, Massachusetts. Among his latest books are *De l'indifférence: essai sur la banalisation du mal* (1998), *A History of Philosophy in the Twentieth Century* (1999), *La Philosophie politique aujourd'hui* (2000) and *Le Philosophe et le tyran* (2000).

**GÉRARD GRUNBERG** is Directeur de recherche at the CNRS and directeur scientifique at Sciences-Po. His studies, carried out through the *Centre d'Etudes de la Vie Politique Française* at Sciences-Po, focus on public opinion, elections, and political parties, in particular socialist parties in Europe. He is currently leading a research project on democracy in France in collaboration with Nonna Mayer from the CEVIPOF and Paul Sniderman from Stanford University. He has been a visiting professor at NYU. His most recent works include *L'Utopie à l'épreuve* (in collaboration with Alain Bergougnieux, 1996), *Vers un socialisme européen?* (1997), *Le Vote des quinze* (in collaboration with Pascal Perrineau and Colette Ysmal, 2000).

**DICK HOWARD** teaches political philosophy at SUNY-Stony Brook. His most recent books are *Pour une critique du jugement politique* (1998) and *Aux origines de la pensée critique: Marx* (2001). The present essay is an edited version of a chapter that will appear in *The Specter of Democracy* (2002). He is a member of various editorial committees, among them *Esprit*, *Berliner Debatte*, *Initial*, *Thesis Eleven*, and *Constellations*.

**RICHARD KUISEL** currently teaches in the Department of History and the Center for German and European Studies at Georgetown University. His books include *Seducing the French: The Dilemma of Americanization* (1993) and *Capitalism and the State in Modern France* (1981), both of which have been translated into French. In his most recent articles he has addressed the conceptual issues involved in discussing Americanization. His current research is a study of the French response to America since De Gaulle.

**ROBERT C. LIEBERMAN** is associate professor of political science and public affairs at Columbia University. He is the author of *Shifting the Color Line: Race and the American Welfare State* and is currently working on a study of race, politics, and public policy in the United States, Great Britain, and France.

**MICHAEL SIBALIS** is Associate Professor of History at Wilfrid Laurier University in Waterloo, Ontario. He has published articles and essays on the French labor movement, the police state of Napoleon I, and the history of French homosexuality. He has recently co-edited (with Jeffrey Merrick) *Homosexuality in French History and Culture* (2001) and is currently working on a history of "gay" Paris since the early eighteenth century.