

INDEX TO VOLUME 23 (2005)

ARTICLES

- ALAOUI, Fouad.** Le CFCM, réalité et conditions de réussite (Vol. 23, No. 1, 115)
- BARTHEL-BOUCHIER, Diane and Laretta CLOUGH.** From Mondavi to Depardieu: The Global/Local Politics of Wine (Vol. 23, No. 2, 71)
- BILLON, Alain.** Les fondements idéologiques et les choix de la consultation (Vol. 23, No. 1, 23)
- BILLON, Alain, Alain BOYER, Michèle TRIBALAT and Aslam TIMOL.** L'imposition de l'État? (Vol. 23, No. 1, 119)
- BOUZAR, Dounia.** La première génération de Français de confession musulmane (Vol. 23, No. 1, 101)
- BOYER, Alain.** La représentation du culte musulman en France (Vol. 23, No. 1, 8)
- BUCHSBAUM, Jonathan.** After GATT: Has the Revival of French Cinema Ended? (Vol. 23, No. 3, 34)
- DE GALEMBERT, Claire and Mustapha BELBAH.** Le Conseil français du culte musulman à l'épreuve des territoires (Vol. 23, No. 1, 76)
- GRUNBERG, Gérard.** Le référendum français de ratification du Traité constitutionnel européen du 29 mai 2005 (Vol. 23, No. 3, 128)
- HAYES, Graeme and Martin O'SHAUGHNESSY.** Introduction: French Cinema: Globalization, Representation, and Resistance (Vol. 23, No. 3, 1)
- HAYES, Graeme.** Regulating Multiplexes: The French State between Corporatism and Globalization (Vol. 23, No. 3, 14)
- HAYNES, Christine.** The Politics of Publishing during the Second Empire: The Trial of *Madame Bovary* Revisited (Vol. 23, No. 2, 1)
- JELLEN, Brigitte.** "Leur histoire est notre histoire": Immigrant Culture in France between Visibility and Invisibility (Vol. 23, No. 2, 101)
- JOXE, Pierre.** L'organisation de l'Islam en France: l'exemple de la Fédération protestante peut-il être utile? (Vol. 23, No. 1, 110)
- KEPEL, Gilles, Fouad ALAOUI, Dounia BOUZAR, and Vianney SEVAISTRE.** Réussir les objectifs de l'État et de la religion organisée: les limites de la représentation (Vol. 23, No. 1, 122)

- LAGARDE, François.** Penser l'impensable: le 11 Septembre des penseurs français (Vol. 23, No. 2, 91)
- LAURENCE, Jonathan.** Introduction (Vol. 23, No. 1, 1)
- LAURENCE, Jonathan.** From the Élysée Salon to the Table of the Republic (Vol. 23, No. 1, 37)
- MARIE, Laurent.** *Le Réel à l'attaque: French Documentary and Globalization* (Vol. 23, No. 3, 89)
- MEUNIER, Sophie.** Anti-Americanisms in France (Vol. 23, No. 2, 126)
- MICHAEL, Charlie.** French National Cinema and the Martial Arts Blockbuster (Vol. 23, No. 3, 55)
- O'SHAUGHNESSY, Martin.** Eloquent Fragments: French Fiction Film and Globalization (Vol. 23, No. 3, 75)
- ROZEIRA DE MARIZ, Frederic.** Le Portugal de Salazar et la droite extrême française, 1928-1945 (Vol. 23, No. 2, 28)
- SCOTT, Joan W.** Symptomatic Politics: The Banning of Islamic Head Scarves in French Public Schools (Vol. 23, No. 3, 106)
- SEVAISTRE, Vianney.** Les relations entre le Conseil français du culture musulman et l'État: quelle nature? (Vol. 23, No. 1, 66)
- VENEL, Nancy.** Francités, islamités: compositions citoyennes et religieuses des jeunes musulmans français d'origine maghrébine (Vol. 23, No. 1, 88)
- WILLERTON, John P. and Martin CARRIER.** Jospin, Political Cohabitation and Left Governance (Vol. 23, No. 2, 43)

REVIEW ESSAY

- KNOX, Edward C.** Uncle Sam and Marianne as *Couple Infernal* (Vol. 23, No. 3, 145)

BOOK REVIEWS

- ACKERMAN, Evelyn Bernadette.** *Liberalism under Siege: The Political Thought of the French Doctrinaires* by Aurelian Craiutu (Vol. 23, No. 1, 130)
- AUSLANDER, Leora.** *Marianne in the Market: Envisioning Consumer Society in Fin-de-Siècle France* by Lisa Tiersten (Vol. 23, No. 3, 151)
- BAUMGARTNER, Frank R.** *Party, Society, Government: Republican Democracy in France* by David Hanley (Vol. 23, No. 1, 155)
- COGAN, Charles.** *Qui a tué Daniel Pearl?* by Bernard-Henri Lévy (Vol. 23, No. 1, 166)
- COWANS, Jon.** *Making Jazz French: Music and Modern Life in Interwar Paris* by Jeffrey H. Jackson (Vol. 23, No. 1, 141)
- GUNTHER, Scott.** *Liberté, égalité, sexualités: Actualité politique des questions sexuelles* by Clarisse Fabre and Eric Fassin (Vol. 23, No. 3, 166)
- HARGREAVES, Alec G.** *Muslims and the State in Britain, France and Germany* by Joel S. Fetzer and J. Christopher Soper (Vol. 23, No. 3, 169)

- HAZAREESINGH, Sudhir.** *Funerals, Politics, and Memory in Modern France, 1789-1996* by Avner Ben-Amos (Vol. 23, No. 1, 132)
- JACKSON, Jeffrey H.** *Django: The Life and Music of a Gypsy Legend* by Michael Dregni (Vol. 23, No. 3, 157)
- KRAMER, Lloyd.** *Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914* by Harold Mah (Vol. 23, No. 2, 142)
- LEWIS, Mary D.** *In the Aftermath of Genocide: Armenians and Jews in Twentieth-Century France* by Maud S. Mandel (Vol. 23, No. 1, 145)
- MARKOVITS, Andrei S.** *Football in France: A Cultural History* by Geoff Hare (Vol. 23, No. 1, 161)
- MATHY, Jean-Philippe.** *Camus & Sartre: The Story of a Friendship and the Quarrel That Ended It* by Ronald Aronson (Vol. 23, No. 3, 159)
- MERLE, Isabelle.** *Exile to Paradise: Savagery and Civilization in Paris and the South Pacific 1790-1900* by Alice Bullard (Vol. 23, No. 1, 135)
- OPELLO, Katherine.** *French Women in Politics: Writing Power, Paternal Legitimation, and Maternal Legacies* by Raylene L. Ramsey (Vol. 23, No. 1, 159)
- PRITCHARD, Sara B.** *The Light-Green Society: Ecology and Technological Modernity in France, 1960-2000* by Michael Bess (Vol. 23, No. 1, 148)
- REVILL, Joel.** *The Seduction of Unreason: The Intellectual Romance with Fascism from Nietzsche to Postmodernism* by Richard Wolin (Vol. 23, No. 3, 163)
- ROGERS, Rebecca.** *Disruptive Acts: The New Woman in Fin-de-Siècle France* by Mary Louise Roberts (Vol. 23, No. 3, 153)
- SHEPARD, Todd.** *France and Algeria: A History of Decolonization and Transformation* by Phillip C. Naylor (Vol. 23, No. 1, 152)
- SURKIS, Judith.** *Jews and Gender in Liberation France* by K.H. Adler (Vol. 23, No. 2, 149)
- VIGUIER, Frédéric.** *Violences urbaines, violence sociale. Genèse des nouvelles classes dangereuses* by Stéphane Beaud and Michel Pialoux (Vol. 23, No. 2, 151)
- WELCH, Cheryl B.** *L'Impensé de la démocratie: Tocqueville, la citoyenneté et la religion* by Agnès Antoine (Vol. 23, No. 2, 145)

INDEX OF BOOKS REVIEWED

- ADLER, K.H.** *Jews and Gender in Liberation France* reviewed by Judith Surkis (Vol. 23, No. 2, 149)
- ANTOINE, Agnès.** *L'Impensé de la démocratie: Tocqueville, la citoyenneté et la religion* reviewed by Cheryl Welch (Vol. 23, No. 2, 145)
- ARONSON, Ronald.** *Camus & Sartre: The Story of a Friendship and the Quarrel That Ended It* reviewed by Jean-Philippe Mathy (Vol. 23, No. 3, 159)
- BEAUD, Stéphane and Michel PIALOUX.** *Violences urbaines, violence sociale. Genèse des nouvelles classes dangereuses* reviewed by Frédéric Viguié (Vol. 23, No. 2, 151)

- BEN-AMOS, Avner.** *Funerals, Politics, and Memory in Modern France, 1789-1996* reviewed by Sudhir Hazareesingh (Vol. 23, No. 1, 132)
- BESS, Michael.** *The Light-Green Society: Ecology and Technological Modernity in France, 1960-2000* reviewed by Sara B. Pritchard (Vol. 23, No. 1, 148)
- BULLARD, Alice.** *Exile to Paradise: Savagery and Civilization in Paris and the South Pacific 1790-1900* reviewed by Isabelle Merle (Vol. 23, No. 1, 135)
- CRAIUTU, Aurelian.** *Liberalism under Siege: The Political Thought of the French Doctrinaires* reviewed by Evelyn Bernadette Ackerman (Vol. 23, No. 1, 130)
- DREGNI, Michael.** *Django: The Life and Music of a Gypsy Legend* reviewed by Jeffrey H. Jackson (Vol. 23, No. 3, 157)
- FABRE, Clarisse and Eric FASSIN.** *Liberté, égalité, sexualités: Actualité politique des questions sexuelles* reviewed by Scott Gunther (Vol. 23, No. 3, 166)
- FETZER, Joel S. and J. Christopher SOPER.** *Muslims and the State in Britain, France and Germany* reviewed by Alec G. Hargreaves (Vol. 23, No. 3, 169)
- HANLEY, David.** *Party, Society, Government: Republican Democracy in France* reviewed by Frank R. Baumgartner (Vol. 23, No. 1, 155)
- HARE, Geoff.** *Football in France: A Cultural History* reviewed by Andrei S. Markovits (Vol. 23, No. 1, 161)
- JACKSON, Jeffrey H.** *Making Jazz French: Music and Modern Life in Interwar Paris* reviewed by Jon Cowans (Vol. 23, No. 1, 141)
- LÉVY, Bernard-Henri.** *Qui a tué Daniel Pearl?* reviewed by Charles Cogan (Vol. 23, No. 1, 166)
- MAH, Harold.** *Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914* reviewed by Lloyd Kramer (Vol. 23, No. 2, 142)
- MANDEL, Maud S.** *In the Aftermath of Genocide: Armenians and Jews in Twentieth-Century France* reviewed by Mary D. Lewis (Vol. 23, No. 1, 145)
- NAYLOR, Phillip C.** *France and Algeria: A History of Decolonization and Transformation* reviewed by Todd Shepard (Vol. 23, No. 1, 152)
- RAMSEY, Raylene L.** *French Women in Politics: Writing Power, Paternal Legitimation and Maternal Legacies* reviewed by Katherine Opello (Vol. 23, No. 1, 159)
- ROBERTS, Mary Louise.** *Disruptive Acts: The New Woman in Fin-de-Siècle France* reviewed by Rebecca Rogers (Vol. 23, No. 3, 153)
- TIERSTEN, Lisa.** *Marianne in the Market: Envisioning Consumer Society in Fin-de-Siècle France* reviewed by Leora Auslander (Vol. 23, No. 3, 151)
- WOLIN, Richard.** *The Seduction of Unreason: The Intellectual Romance with Fascism from Nietzsche to Postmodernism* reviewed by Joel Revill (Vol. 23, No. 3, 163)