In creating a body within *Migration and Society* whose name comprises a noun (encounters) and an adjective (creative), it has been our aim not solely to place both of these constituents face to face. Rather, or in addition, we hope to situate the former in its never-complete state as a mode of infinite precincts and openness whereby dialogues between disciplines and subdisciplines are negotiated, reconfigured, and established whenever these creative encounters take place. In this sense, Creative Encounters is an invitation for the poetic, the narrative, and the visual to share the same space and cohabitate—certainly not as the same and/or according to predetermined conditions, but more precisely with an equal potential to assert their presence (their integral presence)—while maintaining a co-presence with other genres, fields, and subfields.

This section aims to ask more questions on and about creativity and writing without compromising the “specific” and the “pertinent” in the act itself.

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