From the Editor

Ted Nannicelli

This update is my first in two years, having foregone my annual update in the 2022 volume to give as much space as possible to our authors and reviewers. The year 2022 began with a special issue, “The Neuroscience of Film,” guest edited by Vittorio Gallese and Michele Guerra, followed by two issues comprising original research articles and book reviews by authors based in Australia, Canada, China, Denmark, Finland, the Netherlands, Russia, and the United States. I am heartened by both the research and the geographical inclusivity of our journal and our society. I’m grateful to all three of our associate editors for their efforts, and I wish to offer special thanks to Aaron Taylor for his work as book review editor—a job he has taken up with a particular focus on outreach to colleagues who share the interests of the journal and society but have not yet attended a conference, become a member, or submitted a manuscript. Building connections within and across disciplines is crucial to the continued success of SCSMI and Projections, so please: do what you can to spread the word by circulating calls, renewing your institution’s subscription, and the like.

On the topic of associate editors: This is my first opportunity to welcome Margrethe Bruun Vaage as a new associate editor of Projections. Margrethe, who began last year, is senior lecturer in film and television studies at the University of Kent, author of The Antihero in American Television (2016), and a member of the board of directors of SCSMI. Her new role, which parallels that of Tim Smith, ensures that Projections has the capacity to give all submissions a blind editorial screening that serves as the basis of a decision about whether to proceed with external, double-blind peer review. Margrethe also brings a wealth of insight from her role on SCSMI’s Diversity Committee. She is an enormous asset to the editorial team, and I am thrilled to welcome her.

Another significant development for Projections is the inauguration of the Stephen Prince Memorial Essay Prize—a prize that we have developed in memory of a cherished member of our community who passed away in 2020. As described in the description of the Prize, Stephen was both the editor of Projections and president of SCSMI, as well as the president of the Society for Cinema Studies. The Prize is a small token of our enormous appreciation for Stephen’s contributions to the profession over the years.
Details about the Prize can be found in the backmatter of this issue. Again, please distribute the call and information widely across your networks.

Sadly, this issue concludes with a remembrance of another long-standing, much-loved member of SCSMI, Henry Bacon, who recently passed away. A polymath who wrote books on both film violence and the history of opera, as well as a popular teacher and wise interlocuter, Henry is already deeply missed. I’m grateful to Joe Kickasola for offering to write a tribute to Henry—one that moved more than one member of the editorial team to tears.

Though it is no consolation in the wake of our loss of loved colleagues, the grief that is shared across our membership is also a reminder of what a tight-knit group we are—something that is uncommon as far as scholarly societies go, and, I think, pretty special. On that note, I’d like to extend my thanks to all the individuals who served as referees for Projections over the past two years. The list of names and institutional affiliations is, I believe, extraordinary for a relatively small society and journal likes ours. I am deeply grateful for the collegiality and commitment to SCSMI and Projections that these individuals have offered by serving as referees.

Richard Allen, City University of Hong Kong
Martina Ardizzi, University of Parma
Daniel Barratt, Copenhagen Business School
Anne Bartsch, University of Leipzig
John Bateman, Bremen University
Matthew Bezdek, Washington University in St. Louis
Cynthia Cabañas, Birkbeck, University of London
Fausto Caruana, Italian National Research Council
Mathias Clasen, Aarhus University
Adriana Clavel-Vazquez, University of Oxford
Filippo Contesi, University of Barcelona
Antoine Coutrot, French National Centre for Scientific Research
James E. Cutting, Cornell University
Adriano D’Aloia, University of Bergamo
Lucy Fife Donaldson, University of St. Andrews
A.W. Eaton, University of Illinois Chicago
Allison Eden, Michigan State University
Jens Eder, Film University Babelsberg Konrad Wolf
Dirk Eitzen, Franklin and Marshall College
Dan Flory, Montana State University
Charles Forecville, University of Amsterdam
Manuel García-Carpintero, University of Barcelona
Alexander Gerner, University of Lisbon
Andreas Gregersen, University of Copenhagen
Matthew Grizzard, The Ohio State University
Torben Grodal, University of Copenhagen
Richard Grusin, University of Wisconsin-Milwaukee
Julian Hanich, University of Groningen
Patrick Colm Hogan, University of Connecticut
Steffan Hven, The Free University of Berlin
Qihao Ji, Marist College
Patrick Keating, Trinity University
James Kilner, University College London
Peter Krämer, De Montfort University
Paisley Livingston, Uppsala University
Joseph P. Magliano, Georgia State University
Francesco Parisi, University of Messina
Karen Pearlman, Macquarie University
Héctor J. Pérez, Polytechnic University of Valencia
Maria Poulaki, University of Surrey
Nick Redfern, Independent Scholar
Rainer Reisenzein, University of Greifswald
Sheena Rogers, James Madison University
Paolo Russo, Oxford Brookes University
Rikke Schubart, University of Southern Denmark
Jeff Smith, University of Wisconsin—Madison
Tim J. Smith, Birkbeck, University of London
Antonio Somaini, New Sorbonne University Paris III
Jane Stadler, University of Queensland
Paul Taberham, Arts University Bournemouth
Ed Tan, University of Amsterdam
Vera Tobin, Case Western Reserve University
Chiao-I Tseng, University of Bremen
Yuri Tsivian, University of Chicago
Eduardo Urios-Aparisi, University of Connecticut
Margrethe Bruun Vaage, University of Kent
Janina Wildfeuer, University of Groningen
Steven Willemsen, University of Groningen
Hannah C. Wojciechowski, University of Texas at Austin
Jeffrey Zacks, Washington University in St. Louis