



■ New Book Series: “Class 200: New Studies in Religion”

The University of Chicago Press has recently launched a new book series: “Class 200: New Studies in Religion.” The editors of the series are Kathryn Lofton (Department of Religious Studies, Yale University) and John Lardas Modern (Department of Religious Studies, Franklin & Marshall College).

According to the editors, “Class 200 offers the most innovative works in the study of religion today. Resting on a generation of critical scholarship that reevaluated the central categories of the field, the series aims to surpass that good work by rebuilding the vocabulary of, and establishing new questions for, religious studies.

“The series will publish authors who understand descriptions of religion to be always bound up in explanations for it. It will nurture authorial reflexivity, documentary intensity, and genealogical responsibility. The series presumes no inaugurating definition of religion other than what it is not: it is not reducible to demographics, doctrines, or cognitive mechanics. It is more than a discursive concept or cultural idiom. It is something that can be named only with a precise and poetic wrestling with the nature of its naming.

“Class 200 seeks to renew the study of religion as a field of inquiry that is open in terms of disciplinary affiliation, relishes archival and ethnographic immersion, and is scrupulous in its use of categories. The series is not defined by topics but by certain shared fundamentals: rigor, an investment in language, an awareness of authority, and a strategy regarding the politics of truth claims in any archival or anthropological situation.”

More information can be found at the University of Chicago Press’s website: <http://www.press.uchicago.edu/ucp/books/series/CLA200.html>.

■ Merged Book Series: Routledge Studies in Pilgrimage, Religious Travel and Tourism

Ashgate Publishing is now part of the Taylor & Francis Group, and the decision has been made to merge the two book series on pilgrimage produced by these publishers. The editors of this new series are Simon Coleman (University of Toronto), Dee Dyas York University), John Eade (University of Roehampton), Jaś Elsner (Oxford University), and Ian Reader (University of Manchester).

The following is some preliminary information on the merged series: “The public prominence of religion has increased globally in recent years, while places associated with religion, such as pilgrimage centers and famous cathedrals, temples and shrines, have attracted growing numbers of visitors and media attention. Such developments are part of a global process where different forms of travel—physical movement such as labor and lifestyle migration, tourism of various forms, the cultural heritage industry and pilgrimage—have become a major feature of



the modern world. These translocal and transnational processes involve flows of not just people but also material objects, ideas, information, images and capital.”

Once relatively neglected, pilgrimage and other forms of religiously motivated travel have become prominent topics of research over the last few decades. Their study extends across a growing range of scholarly fields, including religion, anthropology, geography, history, literature, art history, archaeology, sociology, migration, heritage, and tourism. This Routledge series provides a new forum for volumes, including studies from global and cross-cultural perspectives of topics that analyze the following themes: commoditization and consumerism; materialities of religious travel and migration; media representations of religion, travel and tourism, including digi-pilgrimage; heritage, tourism and the cultural politics of religious representation; gender, sexuality and religious movements; religion and travel writing; ideological and violent struggles over religion and resistance to tourist intrusion; inter-religious engagement; religion, tourism, landscape and performance; and thanatourism and pilgrimage to sites of suffering.

Books will cover exciting new work from both established and emerging scholars. Monographs, jointly authored books, and edited volumes will be considered. Authors will work closely with the Editorial Board in the preparation and production of texts that should set the intellectual agenda for future study. For more information, contact the series editors or consult Routledge’s website: <http://www.routledge.com/Routledge-Studies-in-Pilgrimage-Religious-Travel-and-Tourism/book-series/RSRTT>.

■ ***PentecoStudies*: A Journal on the Pentecostal and Charismatic Movements**

PentecoStudies offers a distinctly interdisciplinary forum for the study of Pentecostal and Charismatic Christianity worldwide. The journal’s principal editor is Allan Anderson (University of Birmingham), and its reviews editor is Jörg Haustein (SOAS, University of London).

PentecoStudies publishes work from authors in the social sciences, the humanities, cultural studies, religious studies, and theology. In particular, it is interested in the global expansion of Pentecostalism and its mutations and impact on society, culture, and the media, including its influence on traditional non-Pentecostal churches. Comparative research is encouraged, especially if it is based on different regional studies and contributes to our understanding of globalization and the role of Pentecostalism in post-colonial contexts.

This journal is published under the auspices of the European Research Network on Global Pentecostalism (GloPent), which brings together hundreds of scholars from across the world who are researching Pentecostal and Charismatic movements. Each issue consists of five articles and book reviews, and special thematic issues are published regularly. *PentecoStudies* welcomes submissions from authors in any discipline working in the field of Pentecostal and Charismatic movements. Articles will be accepted subject to standard peer-review procedures. For more information, visit <http://www.equinoxpub.com/PENT>.