

Contributors

Ronald Aronson is Distinguished Professor in Wayne State University's Department of Interdisciplinary Studies, a program for working adults. He has been president of the North American Sartre Society and founding editor of *Sartre Studies International*. His most recent works are *After Marxism* (1995) and *Camus and Sartre: The Story of a Friendship and the Quarrel That Ended It* (2004). He has just completed, with Judith Montell, the documentary film *Professional Revolutionary: The Life of Saul Wellman*.

Hazel E. Barnes is Distinguished Professor Emerita of Philosophy at the University of Colorado. She is the translator of *Being and Nothingness* and *Search for a Method* and the author of numerous book chapters, journal articles and books including *An Existentialist Ethics*, *Sartre and Flaubert* and her autobiography *The Story I Tell Myself*.

Ian Birchall was formerly Senior Lecturer in French at Middlesex University. He is the author of *Sartre against Stalinism* (2004).

Betsy Bowman has published several articles on Sartre's ethics as an independent scholar. She is completing with Bob Stone a book titled *Morality and History: An Introduction to Sartre's Unpublished Ethical Writings of the Mid-1960s*. She is on the editorial collective of *Grassroots Economic Organizing* newsletter and is a co-founder of the Center for Global Justice, a research center in San Miguel de Allende, Mexico.

Betty Cannon is a licensed psychologist practicing in Boulder, Colorado. She is a Professor Emerita of Psychology at the Colorado School of Mines, senior adjunct faculty at Naropa University, and president and co-director of the Boulder Psychotherapy Institute. She is the author of numerous book chapters, journal articles, and a book on existential therapy, *Sartre and Psychoanalysis*.

Joseph S. Catalano is Professor Emeritus of Philosophy, Kean University. His latest book is entitled *Thinking Matter: Consciousness from Aristotle to Putnam and Sartre* (2000). He has also written the following studies: *A Commentary on Sartre's Being and Nothingness*, *A Commentary on the Critique of Dialectical Reason*, and *Good Faith and Other Essays*.

Peter Caws is University Professor of Philosophy at the George Washington University in Washington, DC. He has published seven books, among them the volume on Sartre in the Routledge series "The Arguments of the Philosophers," and some 150 articles. Most recently he has been working on psychoanalysis. His latest article in the field is "Psychoanalysis as the Idiosyncratic Science of the individual Subject," in *Psychoanalytic Psychology* (2003).

Colin Davis is Research Professor in French at Royal Holloway, University of London. He is a specialist in modern French thought and literature. His principal publications are *Michel Tournier: Philosophy and Literature* (1988), *Elie Wiesel's Secretive Texts* (1994), *Levinas: An Introduction* (1996), *Ethical Issues in Twentieth-Century French Literature: Killing the Other* (2000), *French Fiction in the Mitterrand Years: Memory, Narrative, Desire* (2000, with Elizabeth Fallaize), and *After Poststructuralism: Reading, Stories and Theory* (2004). He is currently writing a book on the return of the dead in theory, literature, and film.

David Detmer is Professor of Philosophy at Purdue University at Calumet. He is the author of *Freedom as a Value: A Critique of the Ethical Theory of Jean-Paul Sartre* (1988), *Challenging Postmodernism: Philosophy and the Politics of Truth* (2003), and *Sartre Explained* (forthcoming), as well as essays on a variety of philosophical topics.

Reidar Due, who has a doctorate from Oslo University, works on the history of twentieth-century French philosophy and on various aesthetic issues in film and literature. He teaches European Cinema at the University of Oxford

John Duncan is the founding and current president of the Society for the Study of Existential and Phenomenological Theory and Culture; the director of the Ethics, Society, and Law Program at Trinity College, University of Toronto; and senior Fellow at the University of King's College in Halifax, Nova Scotia. His research is in the history of Western thought.

Thomas R. Flynn is Samuel Candler Dobbs Professor of Philosophy at Emory University in Atlanta. He is the author of *Sartre and Marxist Existentialism*; the two-volume *Sartre, Foucault and Historical Reason* (volume 1, *Toward an Existentialist Theory of History*; volume 2, *A Poststructuralist Mapping of History*) (2005), and nearly one hundred essays on Continental philosophy.

Dennis A. Gilbert is currently a doctoral candidate in French at Boston College. Besides Sartre, his principal areas of scholarly interest include Simone de Beauvoir, Albert Camus, dramatic theory, and literary criticism. His dissertation is entitled “Sartre’s Esthetic of Theater: From Childhood Gesture to Postwar Action.”

John Gillespie is Professor of French Literature and Head of the School of Languages and Literature at the University of Ulster. Director of research for the Faculty of Arts and of the Centre for the Study of Literature and Belief, he has published on Sartre, Camus, Gide, Beckett, and Tournier, and is currently working on a book on existentialism.

Azzedine Haddour is Senior Lecturer in French at University College London, author of *Colonial Myths, History and Narrative* (2000), co-editor of *City Visions* (2000), co-translator of Sartre’s *Colonialism and Neocolonialism* (2001 and 2005), editor of *The Fanon Reader* (2006), and author of *Fanon* (forthcoming).

Adrian van den Hoven is Professor of French at the University of Windsor. He edited *Sartre Studies International* from 1995-2005. He edited *Sartre Alive* and translated Sartre’s *Truth and Existence* and Sartre’s and Benny Lévy’s *Hope Now: The 1980 Interviews* (with Ronald Aronson). He has also edited *Sartre and Camus: A Historic Confrontation* (with David Sprintzen). He has published articles on Sartre, Camus, and de Beauvoir. He is currently co-president of the North American Sartre Society and secretary of the Society for the Study of Existential and Phenomenological Theory and Culture.

Ann Jefferson is Fellow and Tutor in French at New College, Oxford. Her publications include *The Nouveau Roman and the Poetics of Fiction* (1980), *Reading Realism in Stendhal* (1988), and *Nathalie Sarraute, Fiction and Theory: Questions of Difference* (2000). She is currently completing a project provisionally entitled *Writing Lives and Making Literature in France, 1750–the Present*.

Steve Martinot teaches at San Francisco State University in interdisciplinary programs. His latest book is entitled *The Rule of Racialization*. His next book is forthcoming and entitled *Forms in the Abyss: A Philosophical Bridge between Sartre and Derrida*. He has translated Albert Memmi’s latest book *Racism*.

William L. McBride is Arthur G. Hansen Distinguished Professor of Philosophy at Purdue University. He was co-founder (with Phyllis Morris, in 1985) of the North American Sartre Society. He is current president of the North American Society for Social Philosophy and secretary general of the Fédération Internationale des Sociétés de Philosophie (FISP). Among his books and articles concerned with Sartre’s thought are *Sartre’s Political Thought* (1991) and an eight-volume edited collection of secondary literature on Sartre entitled *Sartre and Existentialism* (1997).

Constance L. Mui teaches philosophy at Loyola University, New Orleans. She is co-editor of *Gender Struggles: Practical Approaches to Feminist Philosophy*, and has published articles on Sartre, Marcel, Strawson, de Beauvoir, and feminism. She is past-president of the North American Sartre Society and is currently chair of the Central Division Sartre Circle.

Ronald E. Santoni is Professor and Maria Barney Chair Emeritus of Philosophy at Denison University. He is the author of *Bad Faith, Good Faith, and Authenticity in Sartre's Early Philosophy* (1995) and of *Sartre on Violence: Curiously Ambivalent* (2004). His numerous articles and commentaries include many on Sartre's philosophy.

Bob Stone is Professor Emeritus of Philosophy at Long Island University, C. W. Post Center. He has published several articles on Sartre's ethics and is completing with Betsy Bowman a book titled *Morality and History: An Introduction to Sartre's Unpublished Ethical Writings of the Mid-1960s*. He is on the editorial collective of *Grassroots Economic Organizing* newsletter and is a co-founder of the Center for Global Justice, a research center in San Miguel de Allende, Mexico.