

# Notes on Contributors

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**Mark Meyers** is Assistant Professor of History at the University of Saskatchewan, where he teaches modern European intellectual and cultural history. He recently held a Junior Fellowship at the Bill and Carol Fox Center for Humanistic Inquiry at Emory University, and is currently completing a book on the connection between mass culture and the origins of French postmodernism in the 1930s.

**Eric James Morelli** is a PhD student in Philosophy at Emory University. His areas of research include cognitional theory, phenomenology, and Plato.

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