

Notice Board

The Notice Board editors will be pleased to publicize events relating to Sartre scholarship, specifically higher degrees, seminars, and conference papers, as well as publications. They will also be pleased to publish conference reports. Please write to:

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Bibliography

Text by Sartre

Sartre (Jean-Paul): “Réflexions sur la question juive” [Lecture given on June 3, 1947, unpublished so far], *Les Cahiers du judaïsme*, no. 3, Autumn, 1998 [issued early 1999], 81-92. The text is followed by very negative comments by the director of the periodical, Pierre Birnbaum (see below). English translation by Rosalind Krauss & Denis Hollier: “Reflections on the Jewish question, a lecture,” *October*, no. 87, Winter 1999, 32-46. Fragments of this text were published in *Les Cahiers de l'Alliance*, June 27, 1947. Related material:

– *October* [New York], no. 87, ed. Denis Hollier, Winter 1999, 182 p. Most of this number comes from the colloquium organized in April 1998 by Denis Hollier at New York University to mark the fiftieth anniversary of *Anti-Semite and Jew*, the translation of *Réflexions sur la question juive*. Texts by: P. Vidal-Naquet: “A Remembrance of a 1946 reader” 7-23; F. Derins: “A lecture by Jean-Paul Sartre,” 24-26; review of Sartre’s lecture, “Kafka, écrivain juif,” published in *La Nef* in 1947); E. Lévinas: “Existentialism and anti-Semitism,” 27-28, 31; text published in *Les Cahiers de l'Alliance* in 1947 to introduce fragments of Sartre’s lecture on June 3; J.-P.

Sartre and M. Contat: "The Intellectual as Jew. Sartre against McCarthyism: an unfinished play," 47-62.; R. Misrahi: "Sartre and the Jews: a felicitous misunderstanding," 63-72; E. Traverso: "The blindness of the intellectuals: historicizing *Anti-Semite and Jew*," 73-88; P. Birnbaum: "Sorry afterthoughts on *Anti-Semite and Jew*," 89-106. [This author has toned down the outrageously hostile remarks about Sartre that he made orally at the New York colloquium, but his written text remains excessive, systematically nitpicking and unfair, in contrast with Sartre's generous text which precedes it.]. N. Schor: ("Anti-Semitism, Jews, and the universal," 107-16; S. Petrey: "Reflections on the *Goyishe* question," 117-27; S. Suleiman: "Rereading rereading: further reflections on Sartre's *Réflexions*," 129-38; D. Hollier: "Mosaic: terminable and interminable," 138-60; M. Rybalka: "Publication and reception of *Anti-Semite and Jew*," 161-82 [includes a bibliography and documentation].

– Ferry (Luc): "Qu'est-ce qu'être juif?" *Le Point*, October 8, 1999, 92-6. Part of the article is devoted to an analysis of Sartre's argument. Ferry admits that it "does not lack strengths" and is undeniably true in part, but he also sees weaknesses in it: "[...] In Sartre's historicist perspective, Jewishness becomes purely negative. It is only defined in relation to someone else, the anti-Semite, who to say the least has no legitimacy to determine any criteria whatever. One is not a Jew because Hitler and his henchmen designate you as one by means of absurd fake-biological statements, but because one recognizes oneself positively in certain cultural values which, although unique to Jews to begin with, have acquired real universality in the eyes of all humanity: monotheism, the belief that no individual is above the law, the conviction that the civilization of writing is more important than that of the homeland, that moral values are not rooted in nature, a certain relationship to exile, etc. Moreover, Sartre's perspective, being purely 'reactive,' tends to see all Jews as 'philo-semites.' But no concept is more dubious than 'philo-semitism,' because it shares with common or garden racism and anti-Semitism the annoying habit of automatically attributing common characteristics to every member of a group. Here more than ever, no doubt, love is preferable to hatred. But in their theoretical underpinnings, philo-semitism and anti-Semitism are unfortunately identical." In an interview which follows Ferry's article (96-8), Marek Halter declares à propos of his book *Le judaïsme raconté à mes filleuls* (Judaism told to my godchildren, Paris: Robert Laffont, 1999), that he "chose to be Jewish" after

being born Jewish, and that therefore “one is not born a Jew, one becomes one.” Ferry sees in this a confirmation of Sartre’s position, and he ends up defining the Jew as “a compound of past and choice, imposed heritage and free choice.”

Lévy (Benny): *Visage continu. La pensée du retour chez Emmanuel Lévinas*. Lagrasse: Verdier, 1998. This is the result of a seminar held at the École doctorale de Jérusalem at the University of Paris VII. According to Robert Maggiori (cf. *Libération*, January 14, 1999, ix), Lévy’s question is “What is it about philosophy that it has always been preceded by the ineffable name of God?” He answers that, although it has tried to “include that Name in its action” and makes God “the highest of beings,” philosophy is in reality “all about forgetting this pro-Name.” Since “the biblical God escapes” this status that philosophy tries to give him, the history of philosophy itself has been nothing but a “destruction of transcendence,” a dismissal of it, a farewell. To restore this true beginning of philosophy is to decipher this farewell, this adieu which is also an “à-Dieu,” to-God, a way of finding “the Word of God in the Faces” of others. Lévy tries to do this by following Lévinas’s text, step by step, quotation by quotation. See also the excellent review by Éric Marty in *Le Magazine littéraire* No. 374, March 1999, 90-1.

– Eribon (Didier): *Réflexions sur la question gay*. Paris: Fayard, 1999, 157-62 and 191-6 on the *Critique of Dialectical Reason*. One of the essential references in this study is Sartre. Eribon uses arguments about homosexuals close to those Sartre developed about the Jews. Thus he writes: “Insult is constitutive of gay identity.”

Books on Sartre (not yet mentioned in SSI)

1997

Puczko (Hanna): *Byc Stendhalem i Spinoza: szkic o filozofii J.-P. Sartre*. Warszawa: Scholar, 1997. 291 p.

1998

Avitabile (Luisa): *Forme del terzo nel diritto: interpretazione e testi di Kojève, Sartre, [Niklas] Luhmann*. Torino: G. Giappichelli, 1998. 234 p.

Beauvoir (Simone de): *A Transatlantic Love Affair: Lettres to Nelson Algren*. Compiled and annotated by Sylvie Le Bon de Beauvoir. Translations from the French by Ellen Gordon Reeves. Notes by Vanessa Kling, Sara Holloway, and Ellen Gordon Reeves. Preface by Sylvie Le Bon de Beauvoir, tr. by Kate LeBlanc (6-8). New York: The New Press; London: Gollancz, 1998. 559 p. Reprinted under the title *Beloved Chicago Man: Letters to Nelson Algren, 1947-1964*. London: Phoenix Giant, 1999. 592 p.

Among the rather numerous reviews of the book, we note one by Clancy Sigal, in a highly journalistic style, "Love hurts: The torrid love affair between Nelson Algren and Simone de Beauvoir," *The Los Angeles Times*, October 18, 1998: "Before meeting Algren, de Beauvoir was a fairly conventional café intellectual who slept around but was hooked on her teacher-companion-lover, Jean-Paul Sartre. Simone and Jean-Paul would rather talk than screw (as is often the custom in intellectual circles). [...] Sartre kept de Beauvoir on a tight emotional leash to guarantee to himself the constant availability of her intellect, on which he was increasingly dependent (A man's brain in a woman's body, Sartre liked to say about her – and the dolt thought it was praise [...])." A good review, slightly malicious, "Hot and Epistolary," by Mim Udovitch, appeared in *The New York Times Book Review*, December 6, 1998, 37-8. See also Joan Acocella: "The Frog and the Crocodile," *The New Yorker*, vol. 74, n1 25, 24-31 August 1998, 144-50.

Cahiers de l'Association internationale des études françaises, n1 50, May, 1998, section Sartre, 227-339. The issue reproduces the papers given at the Association's congress on July 10, 1997, with an introduction by Maria Angels Santa (227-9). Participants: R. Goldthorpe, J.-F. Durand, G. Rubino, S. Teroni, N. Bitoun-Debruyne and J.-F. Louette. The papers are followed by "Discussions," 331-9. Geneviève Idt's paper on *The Devil and the Good Lord* is not reprinted here but is discussed on 335-9.

Etudes sartriennes, n1 7 (RITM, Université Paris X, n1 18), 1998 (issued in June 1999), 203 p. This number, ed. by Geneviève Idt, is entitled: "Sartre: trois lectures. Philosophie, linguistique, littérature," and has texts by: D. Giovannangeli, P. Verstraeten, J. Simont, C. Gandelmann, J. M. Aragüés, V. de Coorebyter, M.-N. Gary-Prieur, F. Neveu, S. Zenkine, W. Redfern, J. Lecarme.

Feissel (John): *Unconditional Love in the Ontology of Jean-Paul Sartre*. 1998.

Focke (Wenda): *Etüden II: Von seienden Nichts [...]. Gedanken zu Jean-Paul Sartre, Albert Camus, Pierre Teilhard de Chardin*. Cuxhaven: Traude Junghans, 1998.

Habib (Stéphane): *La Responsabilité chez Sartre et chez Lévinas*. Preface by Catherine Chalier. Paris/Montréal: L'Harmattan, 1998. 176 p.

Jeannuelle (Jean-Louis): *Jean-Paul Sartre: Les Mouches*. Rosny s/Bois: Bréal, 1998. 128 p.

Kanayama (Makoto): *Kobayashi Hideo to Sarutaru*. Kumamoto-shi: Sansho Bunko, 1998. 285 p.

Klockars (Kristian): *Sartre's Anthropology as a Hermeneutics of Praxis*. Aldershot, Hants/Avebury & Brookfield, VT: Ashgate, 1998. 230 p. [Thesis defended in 1997 and then published in Helsinki: Hakapaino Oy, 262 p.]

Lemarié (Gérard): *Sartre, je connais!* Paris: Mallard, 1998. 78 p.

Ndubiusi (F. N.): *Man and Freedom: Sartre Nietzsche Panacea*. Lagos [Nigeria]: Cross Media, 1998. ix, 158 p.

Novozámská (Jana): *Existoval existencialismus? Vyzva a ztroskotání Jean-Paula Sartra*. 1998.

Peréz-Bercoff (Eduardo): *Pour une herméneutique marxiste de Sartre*. Stockholm: Stockholms Univ. Filosofiska Institutionen, 1998. 102 p.

Sears (Elizabeth): *Authenticity: A Comparison of Jean-Paul Sartre and Maurice Merleau-Ponty*. 1998.

Sicard (Michel): *Immaginari di Sartre*. Conversations with Michel Sicard, conducted and translated by Gabriella Farina and Paolo Tamassia. Rome: Edizioni associate, collection "Immaginare l'Europa," 1998. 160 p.

Thody (Philip) & Read (Howard): *Introducing Sartre*. New York: Totem Books; Trumpington: Ican, 1998. 176 p. [Short texts by Thody are illustrated on every page by cartoons by Howard Read.]

1999

Beauvoir (Simone de): *Lettres à Nelson Algren. Un amour transatlantique. 1947-1964*. Texte établi, traduit de l'anglais et annoté par Sylvie Le Bon de Beauvoir. Paris: Gallimard, coll. Folio, n1 6169, 1999. 920 p. [First edition in 1997]

Bianco (Jean-François): *Jean-Paul Sartre, Huis clos*. Paris: Bertrand-Lacoste, 1999. 92 p.

Cabestan (Philippe): *Sartre: L'Imaginaire*. Paris: Ellipses, coll. Philo-Oeuvres, 1999. 64 p.

Casseville (Caroline): *Sartre et Mauriac: Mauriac sous le regard de Sartre*. Paris: L'Esprit du temps, to appear in 1999. 300 p.

Clément (Bruno): "En haine de soi (Jean-Paul Sartre lecteur de Gustave Flaubert)," *Le Lecteur et son modèle. Voltaire, Pascal; Hugo, Shakespeare; Sartre, Flaubert*. Paris: P.U.F., 1999. pp. 175-255.

Cohen-Solal (Annie): *Sartre*. Paris: Gallimard, coll. Folio, 1999. Second edition revised, with a postface.

Fulton (Ann): *Apostles of Sartre: Existentialism in America*. Evanston, IL: Northwestern Univ. Press, 1999. 176 p. [From a thesis]

Knopp (Peter) & Wroblewsky (Vincent von), eds.: *Existentialismus heute*. Frankfurt/M: Philo-Verlagsgesellschaft, to appear in 1999.

Lemière (Vincent): *La Conception sartrienne de l'enfant, ou L'Idiot de la famille*. Paris: L'Harmattan, 1999. 110 p.

Monteil (Claudine): *Les Amants de la liberté: Jean-Paul Sartre, Simone de Beauvoir*. Paris: Éditions I, to appear in 1999. 250 p. [Retraces in a fictional mode the history of Sartre and Beauvoir.]

Mulatri (Paulin Kilol): *Désir, sens et signification chez Sartre. Phénoménologie du langage comme existence sensée*. Préface de

Ghislaine Florival (p. 11-13). Paris: L'Harmattan, 1999. 283 p.
[From a 1996 thesis]

Murphy (Julien S.), ed.: *Rereading the Canon: Feminist Interpretations of Sartre*. Preface by Nancy Tuana. 1999. 376 p. This volume contains 14 articles: Barnes (Hazel E.): "Sartre and feminism: aside from *The Second Sex* and all that"; Bell (Linda A.): "Different oppressions: a feminist exploration of Sartre's *Anti-Semite and Jew*"; Charmé (Stuart Z.): "Sartre and the links between patriarchal atheism and feminist theology"; Diers (Peter): "Friendship and feminist praxis: insights from Sartre's *Critique of Dialectical Reason*"; Fullbrook (Edward) & Fullbrook (Kate): "The absence of Beauvoir"; Green (Karen): "A Teacher or pupil: Sartre and de Beauvoir on freedom and oppression"; Hoagland (Sarah): "Existential freedom is not political freedom"; Kruks (Sonia): "Identity politics and dialectical reason: beyond an epistemology of provenance"; Lacoste (Guillermine de): "The Beauvoir and Lévy interviews: towards a feminine economy"; Martin (Thomas): "Sartre, sadism and female beauty ideals"; Morris (Phyllis Sutton): "Sartre on objectification: a feminist perspective"; Mui (Constance L.): "Sartre and Marcel on embodiment: reevaluating traditional and gynocentric feminisms"; Murphy (Julien S.): "Introduction: after Aholes and slime"; Young (Iris Marion): "Gender as seriality: thinking about women as a social collective."

Schwarzer (Alice), Beauvoir (Simone de): *Simone de Beauvoir. Rebellin und Wegbereiterin*. Köln: Kiepenhauer & Witsch, 1999. 136 p. [Reprints the interviews of Beauvoir by Schwarzer made between 1972 and 1982.]

Scriven (Michael): *Jean-Paul Sartre: Politics and Culture in Post-War France*. Basingstoke: Macmillan, 1999. 170 p.

Simone de Beauvoir Studies, vol. 15, 1998-1999, 183 p. This very rich number is devoted to "The Golden Anniversary of *The Second Sex*" and is dedicated to the memory of Oreste Francesco Pucciani. It contains several articles about Sartre, notably by: H. E. Barnes, G. de Lacoste, L. Lazar, B. Lamblin. An article by Yolanda A. Patterson (169-80) reports on the colloquium on *Le Deuxième Sexe* held in Paris in January 1999.

Suzuki (Masamichi): *La Violence dans les oeuvres romanesques de J.-P. Sartre: théories et fantasmes*. Villeneuve d'Ascq: Presses universitaires du Septentrion, coll. Thèses à la carte, 1999. 446 p. [From a 1996 thesis]

Tomes (Arnaud): *L'Existentialisme est un humanisme: Sartre*. Paris: Ellipses, coll. Philo-Textes, 1999. 64 p. [The author, an *agrégé de philosophie*, sets out to examine in what way existentialism is a humanism, on a general level, and not to study the text of Sartre's lecture. [His exposé and commentaries are clear and useful, but we still need a study of *L'Existentialisme est un humanisme*. M.R.]

Forthcoming Books:

Aronson (Ronald): "Camus/Sartre: The Story of a Relationship."

Berthollet (Denis): A biography of Sartre, to be published by Plon.

Laycock (Steven): "Nothingness and Emptiness. A Buddhist Engagement with Sartrean Ontology."

Lévy (Bernard-Henri): "Le Siècle de Sartre." To be published by Grasset in January 2000.

Mouillie (Jean-Marc), éd. "Sartre et la phénoménologie." Presses de l'ENS.

Verstraeten (Pierre): A second volume of *Ecrits posthumes de Sartre*, to be published in Brussels.

Wormser (Gérard): *Situations de Sartre*, Paris, A. Colin, collection Synthèse, October 1999.

Also of note:

Agacinski (Sylviane): *Politique des sexes*. Paris: Seuil, 1998. Agacinski, who is the present wife of Lionel Jospin, criticizes both existentialism, for its "vanity in thinking it can supply the missing foundation," and Simone de Beauvoir. She writes (59): "It is time to break with the logic of *The Second Sex* which could only conceive of the emancipation of women by denying sexual identity, relegating it to the order of contingency in the name of an ideal of universal identity in which difference is wiped out." In a text written in support of

equality legislation, “Contre l’effacement des sexes” (“Against the wiping out of the sexes,” *Le Monde*, February 6, 1999) Aganski grants Simone de Beauvoir some positive qualities, but defends a certain idea of nature and maintains to back up her point of view – but we feel that she oversimplifies things – that Beauvoir “could not see that, in order to achieve the equality of the sexes, women could not simply accede to the world as it was, but had to transform it, deconstruct it [...]” Aginski’s point of view was attacked in *Le Monde* on February 11, 1999, by Evelyne Pisier, Elisabeth Roudinesco and Danielle Sallenave.

Althusser (Louis): *Lettres à Franca (1961-1973)*. Paris: Stock/Imec, 1998. The passages in these letters to Franca Madiona where Althusser speaks of Sartre confirm the bewildering ambivalence of his feelings about the philosopher-writer. Referring to an unpublished part of his article on Freud and Lacan, he wrote in February 1964: “[...] read the last lines about Sartre, they are deliberate. He has to be shaken out of his happy psychosis, and only a whip will do it; hit him in the face with his own rods, *words* (he has just published a book with that title, in which he speaks of his childhood, and says he has no Oedipus, almost that he has no superego ... when you think that such a theoretical mess [...] serves as thought – or saves the bother of thinking – for so many men [...] I can see only the whip across the face as a way to silence him or to send him back to literature – or a cure)” (518). Then in November of the same year he writes: “ – about Sartre: did I tell you I have always recognized in him an incomparable genius in that he is the only one of us to have revived an indispensable genre, no doubt one of the greatest genres, the one used by the *philosophes* of the eighteenth century, who knew how to use everyday language and explain their thought in everyday examples, in other words how to write such works as philosophical short stories, how to be philosophical journalists?” (580).

– Gordon (Haim), ed.: *Dictionary of Existentialism*. Westport, CT: Greenwood, 1999. Various contributors.

– Maranhao (T.): “The adventures of ontology in the Amazon forest,” *Paideuma* [Wiesbaden], no. 44, 1998, 155-68. [Uses Sartre to explain the distinctions: self/us/others among the inhabitants of the Amazon.]

– Sapiro (Gisèle): *La Guerre des écrivains 1940-1953*. Paris: Fayard, 1999.

– There is an Internet site to mark the centennial of the birth of Fernando Gerassi (born October 6, 1899 in Istanbul, died in 1974 in the USA). The site also displays about thirty of Gerassi's paintings.

– The supplement of the *Nouvel Observateur*, *TéléObs* for 23-29 September 1999, reproduces on its cover a photo of Sartre standing on a barrel at Billancourt. The picture is to announce a documentary called, “Le Siècle des intellectuels,” inspired by Michel Winock's recent book, as part of the series entitled “Les Dossiers de l'histoire,” produced by Françoise Castro, directed by Jean Baronnet, Élisabeth Kapnist, Alain Ferrari and Pierre Desfons (for the last two episodes). It consists of five episodes of 52 minutes each, broadcast on France 3 every Wednesday from Sept.29 to Oct. 27, 1999. *Les Années Zola-Barrès* (1898-1918), *Les Années Gide* (1918-1938), *Les Années Sartre* (1938-1956), *De Sartre à Foucault* (1956-1974), *Les Années médias* (1974-1998). The first part begins and ends with the well-known images of Sartre distributing *La Cause du peuple* and behind the window of a police van. The directeur presented the third episode, broadcast on October 13, 1999, with these words: “Everything that happened in France between 1939 and 1956 in respect to intellectuals, committed or not, continues to raise many questions. It is true that in that tumultuous and dangerous period, some intellectuals inclined towards fascism, and others chose communism. At the end of the war, many men and women writers felt they had to be ‘committed.’ Jean-Paul Sartre realized this and proclaimed that he was one of them. The dramatist, philosopher, novelist and essayist slowly came to take part in the struggles of his age, so much so that his work seemed to closely depend on them. And his themes seem to have relevance even today.”

[A thought: intellectuals are going to have to learn to use the Internet as a new way to publicly conduct their fights.]

During the program devoted to Jean d'Ormesson on Bernard Pivot's *Bouillon de culture*, in Sept. 10, 1999, this right-wing writer, now 74 years old, somewhat surprised everybody by claiming kinship with Sartre and quoting *The Words*. Recalling that he was an *agrégé* in philosophy like Sartre and Foucault, he declared he believed in

equality and in situations, and not in psychology. “Struck by the gaiety of the world and its terrible sadness,” he was opposed to those who declared that “Since justice doesn’t exist, let’s not try to make it exist.” In his youth, he said, “success disgusted me,” and he concluded: “I didn’t serve the State, but you have to concern yourself with the public good.” In an article in *Le Monde*, Sept. 17, 1999, “Jean d’Ormesson entre désinvolture et émotion” (J.d’O. Between flippancy and seriousness), Josyane Savigneau remarks that d’Ormesson had declared himself “an existentialist – or almost.”

Doctoral Theses:

1997

Ahrouch (Lamiaa): “*Les Chemins de la liberté* ou la quête spirituelle.” Univ. Toulouse II, 1997.

Bakçan (Ahmed): “Camus et Sartre: deux intellectuels en politique.” Univ. Paris VII, 1997. Dir.: Roger Dadoun.

Subra (Leena): “A portrait of the political agent in Jean-Paul Sartre [...]” Jyväskylä Yliopisto, Finlande, 1997. *DAI* 60-01C, 45. Published in volume in 1998.

Traichel (Katharina): “Le Corbeau dans la littérature.” Univ. Paris IV, 1997.

1998

Brutus (Frédéric): “L’Invention d’une figure démocratique de l’intellectuel dans deux revues contemporaines: *Esprit* et *Le Débat* (1977-1990).” Thesis in Political Science, Univ. Montpellier 1, 1998.

Chan (Stephen Tso-Jen): “The Theological imagination of Choang-Seng Song: A constructive study of Christian theology in Asia.” Univ. of Chicago, 1998. *DAI* 59-01A, 209. [Reviews the Sartrean theory of imagination.]

Cridland (Sean E.): “Of nothingness and nomads. An ecology of self and other.” Univ. of Hawaii, 1998. *DAI* 59-04A, 1198. [Sartre, Zen, Deleuze].

Due (Reidar Andreas): "Être sujet devant l'être: la méthode philosophique de *L'Être et le Néant*." Univ. d'Oslo, 1999.

Duncan (John Cameron): "Nature, history, and critical theory." York Univ., Canada, 1998. *DAI* 59- 12A, 4446. ["Sartre sketches a compelling naturalism in which the contingent nature of all things is fundamental, but he overestimates the freedom of the existential subject."]

Harbeck (James Christopher): "'Containment is the enemy': an ideography of Richard Schechner." Tufts Univ., 1998. *DAI* 59-04A, 1010.

Hill (Jason D.): "Creating the self: toward a cosmopolitan identity." Purdue Univ., 1998. *DAI* 59-7A, 2546. Dir.: William McBride.

Ji (Ruman): "Freedom: the unifying thread of Sartre's ethics." De Paul Univ., Chicago, 1998, 170 p.

Lewis (Stephen Evarts, Jr.): "Passionate engagement. Bullfighting, love and politics in Anglo-American and French literature, 1926-1955." Univ. of Chicago, 1998. *DAI* 59-11A, 4138.

Malphrus (Patricia Ellen): "Startling the natives: aspects of existentialism in the work of William Eastlake." Univ. of South Carolina, 1998. *DAI* 59-05A, 1572.

Pendleton (Kenneth): "Unreasonable expectations in sexual harassment claims." Univ. of Oregon, 1998.

Poulin (Rita): "Le rapport à autrui dans *L'Être et le Néant* de Jean-Paul Sartre." M.A. thesis directed by Philip Knee, Université Laval, 1998, 121 p. *MAI* 36-04, 922.

Watts (Richard Henry): "The Politics of prefaces: Patronage, self-promotion and the colonial/metropolitan relationship in prefaces to francophone literary texts, 1919-1962."

Yombo (Etane): "Bergson, Sartre et la notion du temps." Univ. of Ottawa, 1998, 272 p. *DAI* 59-10A, 3849.

Zalloua (Zahi A.): "Pour une lecture postmoderne de *La Nausée*." M.A. thesis, San Diego State Univ., 1998, vii, 76 p.

1999

Salzmann (Yvan): "Sartre et l'authenticité. Les condition de la réalisation de la bienveillance réciproque dans la philosophie de Sartre." Univ. de Lausanne, 1999. 364 p.

Tamassia (Paolo): "Politiche della scrittura – Sartre nel dibattito francese del novecento su letteratura e politica." University of Roma "La Sapienza," 1999. Dir. : Gianfranco Rubino.

In Progress

Frimat (François): "Du probable dans l'oeuvre de Jean-Paul Sartre." Univ. Lille III. Dir.: Jean Quillier.

Gaudeaux (J.-F.): "Engagement et marxisme chez Jean-Paul Sartre." Thèse d'Etat.

Hall (Jennifer): "Metonymy's undoing of metaphor: (Dis)figuring the body in Flaubert, Céline, Sartre, and Ponge." Ohio State University. Dir: Charles Minahen.

Iykekpolor (Joseph): "Comic humour in the literary works of Jean-Paul Sartre." Univ. of Alberta.

Kail (Michel): Volume on la liberté sartrienne.

Molineris (Mauro): "L'immaginazione como sintesi di essere e nulla." Univ. de Turin. Dir.: Maurizio Ferraris.

Molkou (Elizabeth): "Vers une définition de l'autofiction." McGill University. Dir.: Yvon Rivard. On M. Blanchot, with a section on Sartre.

Pirotte (Dominique): [Thesis on Sartre and Kojève], dir.: Daniel Giovannangeli, Brussels.

Potvin (Carole): "Le Discours amoureux dans la correspondance de Sartre et de Beauvoir." McGill University. Dir.: Jane Everett.

Roy (Hugo): "Politique de la fiction et fictions du politique de la France moderne." McGill University. Dir.: Marc Angenot. Thesis on M. Barrès, with references to Sartre.

Tomes (Arnaud): "Le projet philosophique de Sartre dans la *Critique de la raison dialectique*." Univ. Marc-Bloch, Strasbourg.

Touré (Birama): [Thesis on Sartre's theater], dirigée par J.-F. Louette, Univ. de Grenoble.

Vautrelle (Hervé): "Les figures de la violence dans la philosophie de Sartre." Univ. Lille III. Dir.: Jean Quillier.

Activities:

- The UK Society for Sartrean Studies held its seventh annual meeting, organized by David Drake and Andrew Leak, on the theme "Jean-Paul Sartre, Intellectual of the Twentieth Century," October 22-23, 1999 at the French Institute of London. The following were scheduled: – Angela Kershaw (U. of Leeds): Teach Yourself Existentialism – Jean-Paul Sartre and Edith Thomas; – Sorin Biaisu (U. of Manchester): Sartre and the difficulties of beginning – Freedom and emancipation; – Ben Walmsley (Glasgow U.): Intellectuals on Sartre's stage – *Les Mains sales* and *Le Diable et le Bon Dieu*; – Michel Rybalka, keynote address: Spectres de Sartre; – Isaac Bazié (U. of Bayreuth): Sartre et la question de l'intellectuel dans 'sa' nation; – George Paizis (University College London): Sartre and Bourdieu; – Steve Brewer & Terry McWilliams (Staffordshire U.): Writing decolonization – Political analysis and commitment in *Situations V*; – Azzedine Haddour (University College London): Postcolonialism and the ethics of difference; – Adrian van den Hoven (U. of Windsor, Ontario): Sartre and Malraux; – Ian Birchall: Sartre and the *Rassemblement Démocratique Révolutionnaire*; – Bill Martin (DePaul University, Chicago): Sartre: a philosopher of his century after this century; – Margaret Majumdar (U. of Clamorgan): Sartre the universal Frenchman?; – Benedict O'Donohue (U. of West England): Sartre: the People's pundit ?
- The Gruppo di studi sartriani italiano organized a seminar, "Sartre e l'impegno," in Naples, October 25, 1999, under the aegis of the Istituto di Studi Filosofici.

– A meeting of the Central Division Sartre Circle, organized in conjunction with the American Philosophical Association Central Division, will take place April 20-23, 2000 in Chicago. Contact: Prof. Constance Mui, Dept. of Philosophy, Loyola University, New Orleans, LA 70118. Ph: (504) 865 3050. E-mail: cmui@nadal.loyno.edu

The annual meeting of the Groupe d'Etudes Sartriennes took place June 19-20, 1999 at the Sorbonne, with a total attendance of about 200 persons. The highlight of the meeting was the presence and interventions of Jacques Derrida during the whole day, on June 19, with the participation of Christina Howells, Michel Sicard, and Daniel Giovannangeli. It was indeed a privileged occasion. Among other valuable contributions, Éléna Galtsova provided a very well documented account on the reception of Sartre's theater in the U.S.S.R. *Bulletin*, n1 13, 107 pages, was distributed at the meeting: it includes the usual substantial bibliography and informations, and several book reviews. A special effort is planned for *Bulletin*, n1 14, to mark, in the year 2000, the twentieth anniversary of Sartre's death.

The next meeting of the G.E.S. is scheduled for June 24-25, 2000, at a location in Paris yet to be chosen. Program will be decided in early 2000: it could include a round table on Sartre and Beauvoir, and another one on Sartre and Foucault. The president is: Geneviève Idt, 89, Avenue Auguste-Blanqui, 75013 Paris. The secretaries of the G.E.S. are: Vincent de Coorebyter, 95/2 Bld Mettwie, 1080 Bruxelles. Tél.: 32 2 469 20 44 (Philosophy), and Gilles Philippe, 11bis, rue Lacépède, 75005 Paris. Tél: 01 43 36 79 28 (Literature). Dues, which include subscription to the *Bulletin*, are 150 francs, or 75 francs for students. An equivalent check in US dollars, at the going rate, can be sent to: Michel Rybalka, 1, Place Pierre Loti, 64310 Ascain, France.

The meeting of the NASS is now scheduled for September 15-17, 2000 at Wilfrid Laurier University, Waterloo, Ont., Canada. Michel Rybalka will be the keynote speaker. If you would like to submit a paper (or abstract of a paper), please send two copies to: Prof. Steve Hendley, Birmingham-Southern College, 900 Arkadelphia Road, Birmingham, AL 35254. E-mail: shendley@bsc.edu

The eighth annual conference of the U.K. Society for Sartrean Studies will be held in London on Saturday October 21, 2000. The venue could be the French Institute but this will be confirmed later. The keynote address may be given by Bernard-Henry Lévy. Contact

the organizers: David Drake, School of Humanities & Cultural Studies, Middlesex University, White Hart Lane, London N178HR; e-mail: ddrake@mdx.ac.uk and Andy Leak, Dept. of French, University College London, Gower Street, London WC1E6BT; e-mail: aleak@ucl.ac.uk

“Engaging with Simone de Beauvoir”

A major international conference seeking to reassess Simone de Beauvoir’s contribution to twentieth century literature and thought will take place from 20-22 July, 2001 at St. John’s College, Oxford. You are invited to submit abstracts (200 words maximum) proposing papers on any aspect of Beauvoir’s writing by Nov. 1, 2000 to Dr. Elizabeth Fallaize, St. John’s College, Oxford, OX1 3Jp. E-mail: fallaize@fyfield.sjc.ac.uk. Enquiries may also be addressed to Dr. Ursula Tidd, European Studies Research Institute, University of Salford, The Crescent Salford, Greater Manchester, M5 4WT. Tel: 0161 295 5024. Fax: 0161 295 5335. E-mail: U.TIDD@salford.ac.uk

Sartre and the Web

In addition to the following sites reported in *SSI*, 5,1:

The North American Sartre Society:

<http://userwww.service.emory.edu/~kanders/SART>:

‘Sartre’ created by Peter King

(Oxford):<http://users.ox.ac.uk/%7EWorc0337/philosophers>

The U.K. Society for Sartrean Studies now has its own Web Site courtesy of Andy Leak: <http://www.ucl.ac.uk/~uclfllea> with a link to the North American Web Site.

New stage adaption of *Les Mains sales*

The Almeida Theatre in North London is presenting an adaptation of *Les Mains sales* entitled *The Novice*. The play, directed and adapted by Richard Eyre, former director of the Royal National Theatre, will run from May 4-June 17, 2000. Further details can be obtained from the Almeida Theatre, Almeida Street, London N1. Tel.: 0171 359 4404.

Translations by Basil Kingstone