

NOTES ON CONTRIBUTORS

Ananthakrishnan Aiyer teaches political economy and Latin American anthropology at the University of Michigan-Flint. He is currently finishing his doctoral dissertation on gold mining, merchant capital, and capitalist development in twentieth-century Nicaragua. He is also deeply interested in exploring the linkages between states, crime, and capital accumulation in the context of contemporary globalization.

Janis Bailey lectures in industrial relations at Griffith University in Brisbane. Her research interests include the sociology of union protest behavior, union culture, and labor geography. She is a former union official.

Sarah Baker is a postdoctoral fellow at the Hawke Research Institute, University of South Australia. Her work on pre-teen girls and pop music has been published in the journals *Continuum*, *Perfect Beat*, *Youth Studies Australia*, and *European Journal of Cultural Studies* (forthcoming). She is currently working on the Australian Research Council Discovery-Project "Playing for Life." Sarah is also the Australia-New Zealand branch secretary of the International Association for the Study of Popular Music.

Gerry Bloustien is a research fellow at the Hawke Research Institute, and a senior lecturer in the School of Communication, Information and New Media at the University of South Australia. Her recent publications include *Girl Making: A Cross-Cultural Ethnography on the Processes of Growing Up Female* (2003) and (editor) *Musical Visions*. Her teaching, research interests, and publications are in the areas of youth cultures, popular culture, screen literacy, informal learning, and innovative ethnographic methodologies. She is one of the Australian chief investigators of an international research project, "Playing for Life," which explores the everyday music practices of marginalized youth as strategic pathways to agency, employment, and socio-economic inclusion.

Richard Daly is a freelance social anthropologist who has given evidence for aboriginal plaintiffs in land and fishing rights cases in Canada.

John Gledhill is Max Gluckman Professor of Social Anthropology at the University of Manchester and co-managing editor of *Critique of Anthropology*. His research has focused on the ethnography and history of rural society, politics, and social movements in Latin America, alongside comparative analyses of the social and political implications of globalization. His monographs include *Casi Nada: Agrarian Reform in the Homeland of Cardenismo* and *Power and Its Disguises: Anthropological Perspectives on Politics*, both of which have also been published in Spanish. He is currently completing a new book on the Nahua communities of the coastal sierras of Michoacán, Mexico.

Bruce Kapferer is currently Professor of Social Anthropology, University of Bergen, and has held major teaching and research posts in Australia, England, Scandinavia, Holland, and the U.S. He has published books and articles on the basis of his ethnographic field research in Zambia, Sri Lanka, and Australia. His major work in recent years has concentrated on ritual, politics, and nationalism. Currently, he is engaged in a comparative study of modern state systems and their histories of transformation, with particular reference to South Africa, India, Sri Lanka, and Australia.

Diane Losche is a senior lecturer in the School of Art History and Theory, College of Fine Arts, University of New South Wales, Australia. She is the editor, with Nicholas Thomas, of *Double Vision: Art Histories and Colonial Histories in the Pacific*, and has written numerous articles. She specializes in issues of representation and cultural difference, with a focus on the Asia-Pacific region, and is currently researching museums and the representation of the Pacific Islands in the twentieth century.

Di McAtee was trained as an English teacher and a visual artist. She has worked for the labor movement and community arts organizations. She is currently an unpaid activist in a number of community projects.

Barry Morris teaches anthropology in the School of Social Science at the University of Newcastle. He is the author of the book *Domesticating Resistance: The Dhan-gadi Aborigines and the Australian State*, and editor, with Gillian Cowlishaw, of *Race Matters: Indigenous Australians and 'Our' Society*.

Val Napoleon, an aboriginal woman and former community worker, is now a lawyer working on an interdisciplinary doctorate in law and history at the University of Victoria in British Columbia.

Sarah Pink is a lecturer in the Department of Social Sciences at Loughborough University. Her research has been in Spain, Guinea Bissau, and England, focusing mainly on visual and material culture, the senses, gender, and performance in public contexts, and events and the home, using visual images and technologies as part of research and representation. Her printed publications include *Women*

and *Bullfighting: Gender, Sex and the Consumption of Tradition* (1997), *Doing Visual Ethnography: Images, Media and Representation in Research* (2001), *Working Images* (forthcoming) and *Home Truths: Changing Gender in the Sensory Home* (forthcoming). She has also represented her work using CD-ROM, Internet, and video, including *The Bullfighter's Braid* (1998), *Interweaving Lives* (1998), *Gender at Home* (2000), and *Women's Worlds* (in progress).

Jane Schneider teaches anthropology at the City University of New York Graduate Center. She is the co-editor with Annette B. Weiner, of *Cloth and Human Experience* (1987), and the author of several essays on cloth and clothing. Her anthropological field research has been in Sicily, and has led to three books, co-authored with Peter Schneider: *Culture and Political Economy in Western Sicily* (1976); *Festival of the Poor: Fertility Decline and the Ideology of Class in Sicily* (1996); and *Reversible Destiny: Mafia, Antimafia and the Struggle for Palermo* (2003). In 1998, she edited *Italy's Southern Question: Orientalism in One Country*, and she is currently co-editing a new collection, *Wounded Cities: Destruction and Reconstruction in a Globalized World*.

Peter Schneider teaches sociology at Fordham University, College at Lincoln Center, specializing in studies of corruption, organized crime, and processes of criminalization. He is the co-author, with Jane Schneider, of *Culture and Political Economy in Western Sicily* (1976); *Festival of the Poor: Fertility Decline and the Ideology of Class in Sicily* (1996); and *Reversible Destiny: Mafia, Antimafia and the Struggle for Palermo* (2003).

Cris Shore is currently Professor of Social Anthropology at the University of Auckland, New Zealand. Between 1990 and 2003 he taught anthropology at Goldsmiths College, London. His recent monograph, *Building Europe* (2000), explored the 'organizational culture' and cultural politics of the European Commission in Brussels. He is currently working on a co-edited volume with Dieter Haller entitled *Understanding Corruption: Anthropological Perspectives* (Pluto Press, forthcoming).

Benjamin R. Smith is a postdoctoral research fellow at the Centre for Aboriginal Economic Policy Research at the Australian National University, and adjunct lecturer in the School of Australian Environmental Studies, Griffith University (Brisbane, Australia). He is currently working on a research project, "Outcomes for Aboriginal People from Land Claims, Transfers and Purchases in Central Cape York Peninsula," funded by the Australian Research Council. He has carried out both academic and applied research with Aboriginal people in Cape York Peninsula and other locations across northern Queensland.