

NOTES ON CONTRIBUTORS

André Droogers is Professor of Cultural Anthropology, especially Anthropology of Religion and Symbolic Anthropology, at the Vrije Universiteit, Amsterdam. He has done fieldwork in Congo and Brazil, and also held academic positions in both countries. He is the author of numerous articles and several books, and is the coeditor of a number of volumes. His research interests include syncretism, desecularization, Pentecostalism, and play. His most recent book, coedited with Sidney M. Greenfield, is *Reinventing Religions: Syncretism and Transformation in Africa and the Americas* (2001).

Sidney M. Greenfield is Professor of Anthropology Emeritus at the University of Wisconsin-Milwaukee. He has conducted ethnographic research in the West Indies, New Bedford, Massachusetts, and Brazil, and ethnohistorical and historical research in Portugal and the Atlantic Islands on problems ranging from family and kinship to Spiritist surgery and healing to the participation of Evangelical Protestants in politics in Brazil. Author and/or editor of seven books, producer, director, and author of five video documentaries, he has published some 120 articles and reviews in books and professional journals. Among his more recent works are *Cirurgias do Além: Pesquisas Antropológicas Sobre Curas Espirituais* (1999); *Argeu: A Construção de um Santo Popular* (2003 [2000], co-author, Antonio Mourão Cavalcante); *Reinventing Religions: Syncretism in Africa and the Americas* (2001, co-editor, André Droogers); and *Spirits, Medicine, and Charity: A Brazilian Woman's Cure for Cancer* (1995) a video documentary.

Don Handelman is Sarah Allen Shaine Professor of Anthropology and Sociology at the Hebrew University of Jerusalem and a member of the Israel Academy of Sciences and Humanities. He has been a fellow of the Netherlands Institute for Advanced Study, the Swedish Collegium for Advanced Study in the Social Sciences, Collegium Budapest, the Institute for Advanced Studies at The Hebrew University, and the Olof Palme Visiting Professor of the Swedish Social Science Research Council. He is the author of *Models and Mirrors: Towards an Anthropology of Public Events* (1998) and *Nationalism and the Israeli State: Bureaucratic Logic in Public Events* (2004), and the co-author, with David Shulman, of *God Inside Out: Siva's Game of Dice* (1997) and *Siva in the Forest of Pines: An Essay on Sorcery and Self-Knowledge* (2004).

Michael Houseman is Director of Studies at the Ecole Pratique des Hautes Etudes, Religious Studies Section in Paris, France, and Head of the Systems of African Thought Research Center (EPHE/CNRS). He has published extensively on kinship and on ritual, including (with C. Severi) *Naven or the Other Self: A Relational Approach to Ritual Action* (1998). He has done fieldwork in Cameroon, West Africa, and more recently among Maroon populations in French Guyana. He is particularly interested in the emergent effects of interaction and is currently working on the participatory entailments of ritual, play, spectacle, and bureaucracy, and on the computer-assisted analysis of large-scale marriage networks.

Robert E. Innis is Professor of Philosophy and Chair of the Department of Philosophy at the University of Massachusetts Lowell. He is the author of many works, both systematic and historical, dealing with the intersections between philosophy, semiotics, and the human sciences, including *Karl Bühler: Semiotic Foundations of Language Theory* (1981), *Semiotics: An Introductory Anthology* (1985), *Consciousness and the Play of Signs* (1994), and *Pragmatism and the Forms of Sense* (2002). He was also twice Fulbright Professor at the University of Copenhagen and Humboldt Fellow at the University of Cologne. He is currently preparing a book, *Susanne Langer in Focus: The Symbolic Mind*, to be published by Indiana University Press.

André Iteanu is Directeur de recherche at the Centre National de la Recherche Scientifique. He has led for several years the research center ERASME of the CNRS and the Ecole des Hautes Etude en Sciences Sociales. He has recently finished a documentary film, *Letter to the Dead* (Felix Production, 2002), and published "Hommes et femmes dans le temps" in *Sexe relatif ou sexe absolu* (2001).

Bruce Kapferer, Professor of Social Anthropology, University of Bergen, has held major teaching and research posts in Australia, England, Scandinavia, Holland, and the United States. He currently heads a research group at the University of Bergen (funded by the Norwegian Research Council) that is examining contemporary state and extra-state processes. He has published books and articles on the basis of his ethnographic field research in Zambia, Sri Lanka, and Australia. At present, he is engaged in a comparative study of modern state systems and their histories of transformation.

Galina Lindquist is Assistant Professor at the Department of Social Anthropology, University of Stockholm. She studied neo-shamanism in Scandinavia, and healing, magic, and folk religiosity in urban Russia. Her interests lie in the intersection between the anthropology of religion and medical anthropology, as well as in the studies of ritual and play. Her work includes *Shamanic Performances on the Urban Scene: Neo-Shamanism in Contemporary Sweden* (1997) and *Conjuring Hope: Healing and Magic in Contemporary Russia* (Berghahn Books, forthcoming). Her present field is in Tuva, Southern Siberia.

Piroska Nagy is Assistant Professor in Medieval History at the University of Rouen in France. A former fellow of Collegium Budapest Institute for Advanced Studies, she has also taught at Central European University, Budapest. Her field of specialization is intellectual and religious historical anthropology of the medieval West. She has published a book on the gift of tears in the Middle Ages, *Le don des larmes au Moyen Age V^e-XIII^e siècles* (2000), and is the author of numerous articles on the emotions in the Middle Ages and on East-Central European ecclesiastical history.

Don Seeman is Assistant Professor in the Department of Religion and the Institute for Jewish Studies at Emory University. He previously taught in the Department of Sociology and Anthropology at the Hebrew University of Jerusalem, and holds his Ph.D. in social and medical anthropology from Harvard. His ethnography *Tainted Hearts*, on religious transformation and experience among Ethiopian immigrants to Israel, is forthcoming. Other recent publications include "Ritual Practice and Its Discontents" in *A Companion to Psychological Anthropology* (2004), and an article on the relationship between emotion and ritual practice in Jewish mystical thought for *AJS Review*. He is currently conducting research on the phenomenology of religious violence in Israel.

