

## NOTES ON CONTRIBUTORS

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**Ien Ang** is Professor of Cultural Studies and Director of the Centre for Cultural Research at the University of Western Sydney. She has published a number of books in contemporary cultural research, including *On Not Speaking Chinese: Living Between Asia and the West* (2001).

**George Baca** is Assistant Professor of Anthropology at Goucher College in Baltimore. He received his Ph.D. from Johns Hopkins University in 2003, and is currently completing a manuscript on the relationship between racial politics and militarization in the American South.

**Rohan Bastin** teaches anthropology at James Cook University, Australia. His research interests include religion, ethnicity, and social change in Sri Lanka and south India. His most recent publication is *The Domain of Constant Excess: Plural Worship at the Munnesvaram Temples in Sri Lanka* (2002).

**Jacob Copeman** is at Trinity Hall, University of Cambridge. His current research is on economic, kinship, religious, and political aspects of blood donation in India.

**Thomas Ernst** is currently a visiting fellow in the Research Centre for Public Philosophy and Applied Ethics, Australian National University Canberra. Since 1969, his major research has been in Papua New Guinea with the Onabasulu people. In addition, he has carried out anthropological research in Australia. His research interests include sociocultural formations and lifeworlds, cultural conceptualizations of social relatedness, and everyday understandings of politics and history. His most recent publication is "Land Stories and Resources: Some Impacts of Large-Scale Resource Exploitation on Onabasulu Lifeworlds" (2004) in *Mining and Indigenous Lifeworlds in Australia and Papua New Guinea*, edited by Alan Rumsey and James Weiner.

**Jonathan Friedman** is Directeur d'Etudes at the Ecole des Hautes Etudes en Sciences Sociales, Paris, and Professor of Social Anthropology at the University of Lund, Sweden. He has done research and written on Southeast Asia, Oceania, and Europe, as well more general issues concerning structuralist and Marxist

theory, models of social and cultural transformation, and, for the past twenty-five years, the anthropology of global process, cultural formations, and the practices of identity. His most recent publications are *Globalization the State and Violence* (in press); with R. Denemark, B. Gills, and G. Modelski, *World System History: The Science of Long-Term Change* (2000); and with Kajsa Ekholm-Friedman, *Essays in Global Anthropology* (in press).

**Kingsley Garbett** is Managing Editor of *Social Analysis*. He was appointed Reader in Anthropology at the University of Adelaide in 1976. After his retirement, he was appointed Visiting Associate Professor of Anthropology in 2002. He has carried out extensive field research in Zimbabwe, Malawi, Sri Lanka, and Adelaide. His principal areas of research, as reflected in his publications, are spirit mediums, witchcraft, and healing cults; neo-colonialism and the political and economic effects of colonialism; and the development of theory in anthropology, especially theories of practice and the application of computer modeling in anthropology. In Adelaide, he has recently researched support networks of the aged and aging as a cultural process.

**Diana Glazebrook** is at the Centre for Cross-Cultural Research, Australian National University. Her research interests include West Papuan refugees from Irian Jaya living in exile in Papua New Guinea, and refugee responses to PNG's asylum policy. Her current postdoctoral research is concerned with refugees' experiences of the conditions of temporary protection in Australia, focusing particularly on activities of 'resettlement' by Hazara refugees from Central Afghanistan.

**Greg Gow** is an ARC Postdoctoral Research Fellow at the Centre for Cultural Research, University of Western Sydney. He is currently undertaking a major project investigating the transnational dynamics of emerging and stateless refugee groups. His publications include *The Oromo in Exile: From the Horn of Africa to the Suburbs of Australia* (2002).

**Keith Hart** teaches anthropology part-time at Goldsmiths College London and lives in Paris. He has taught at many universities around the world, but especially at Cambridge, where he was Director of the African Studies Centre and won the first teaching prize in the humanities and social sciences. He contributed the concept of the informal economy to development studies. He is author of *Money in an Unequal World* (2001), which forms the starting point for a Web site administered between Paris, London, Mumbai, and Bangalore ([www.thememorybank.co.uk](http://www.thememorybank.co.uk)) that is being developed as an interactive membership community.

**André Iteanu** is Directeur de Recherche at the Centre National de la Recherche Scientifique. He has done fieldwork among the Orokaiva of Papua New Guinea and with the youth generation in Cergy-Pontoise, north of Paris. For several

years he has led the research center ERASME of the CNRS, and the Ecole des Hautes Etude en Sciences Sociales. He recently finished a documentary film, *Letter to the Dead* (2002), and published “Hommes et Femmes dans le Temps” in *Sexe Relatif ou Sexe Absolu* (2001) and “Violence et Territoire en Banlieue Parisienne” in *Vengeance*, edited by R. Verdier.

**Roger Just** is Professor of Social Anthropology and Head of Department at the University of Kent. He has held posts as Assistant Director of the British School (of Archaeology), Athens, lecturer in Modern Greek, and then Senior Lecturer in Anthropology at the University of Melbourne. He has carried out fieldwork on the Island of Magensi, Greece, in Sulawesi, Indonesia, and among fishing communities in Victoria, Australia, and Kent, U.K. His research interests include the anthropology of southern Europe, family and migration, ethnicity and nationalism, and maritime anthropology. His publications include *A Greek Island Cosmos: Kinship Community on Meganisi* (2000) and *Women in Athenian Law and Life* (1989).

**Bruce Kapferer** is Professor of Social Anthropology at the University of Bergen, and has held major teaching and research posts in Australia, England, Scandinavia, Holland, and the U.S. He has published books and articles on the basis of his ethnographic field research in Zambia, Sri Lanka, and Australia. His major work in recent years has concentrated on ritual, politics, and nationalism. Currently, he is engaged in a comparative study of modern state systems and their histories of transformation, with particular reference to South Africa, India, Sri Lanka, and Australia. A forthcoming publication, co-edited with Angela Hobart, is *Aesthetics in Performance: Formations of Symbolic Construction and Experience*.

**Judith Kapferer** has been Professor of Sociology at the University of Bergen since 2000. She teaches in urban sociology and in the sociology of culture. Her current research is concerned with such responses and challenges to the state as those represented by globalization, local government, the culture industries, and community arts.

**Khalid Koser** is Lecturer in Human Geography at University College London and a member of the Migration Research Unit. He is a key figure in the British Economic and Social Research Council Transnational Communities Program. His most recent book is *New African Diasporas* (2003).

**Neil Maclean** is a Ph.D. graduate of Adelaide University and a Senior Lecturer in the Department of Anthropology, University of Sydney. His major fieldwork has been with the Maring of the Western Highlands of Papua New Guinea. He has published on various aspects of the impact of money in Papua New Guinea, on the legacy of colonialism in PNG, and on matters of social structure.

**Jukka Siikala** is Professor of Social Anthropology in the Department of Anthropology at the University of Helsinki. He has done extensive research on Polynesian cultures. In addition to colonial and religious history, he has written on contemporary politics in the Pacific, as well as university and research politics. His recent publications include “Chiefs and Impossible States,” in *Communal/Plural: Journal of Transnational and Cross-Cultural Studies* (2001), and an edited volume, *Departures: How Societies Distribute Their People* (2001), published by the Finnish Anthropological Society.

**Amy Stambach** is Associate Professor of Educational Policy Studies and Anthropology at the University of Wisconsin-Madison. She is author of *Lessons from Mount Kilimanjaro: Schooling, Community, and Gender in East Africa* (2000) and numerous articles on education policy, including the forthcoming (with Miriam David) “Feminist Theory and Educational Policy: How Gender Has Been ‘Involved’ in Family School Choice Debates” in *Signs: A Journal of Women in Culture and Society* (Winter 2005).

**Christopher C. Taylor** is Professor and Chair of the Anthropology and Social Work Department, University of Alabama at Birmingham. His research interests include symbolic anthropology, medical anthropology, and violence, with fieldwork in Rwanda during 1983 to 1985, 1987, and 1994, and in Côte d’Ivoire in 1998. His major publications are *Milk, Honey and Money* (1992) and *Sacrifice as Terror* (1999).

**Pnina Werbner** is Professor of Social Anthropology at Keele University, and is a leading figure in the fields of cultural and diaspora studies. Her research interests include the rise of Islamic radicalism, cultural hybridity, women, citizenship, and difference. Her most recent book is *Imagined Diasporas among Manchester Muslims* (2002).

**Amanda Wise** is a Research Fellow at the Centre for Research on Social Inclusion, Macquarie University. She is currently working on an ethnographic research project entitled “Contact Zones: The Micro-dynamic of Cultural Diversity in Suburban Sydney.” Her research interests include refugees, diasporas, and transnational communities.