

CONTRIBUTORS

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GILBERTE FURSTENBERG is a professor of French at MIT. Her research interests lie in the development of interactive multimedia programs for learning French and developing an understanding of its culture. She is the principal author of *À la rencontre de Philippe* (1993), a pioneering interactive fiction, and *Dans un quartier de Paris* (1999). Her interest in the use of technology for developing students' in-depth understanding of French culture has led her to create *Cultura*. She co-authored it with Sabine Levet (currently at Brandeis University) and Shoggy Waryn (currently at Brown).

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EDWARD C. KNOX is College Professor of French at Middlebury College. His current research deals with American discourse on France and the French in fiction, non-fiction and the press, as well as with French views of France and the United States. His article entitled "I See France: Toward a Protocol for Reading Non-Fiction" is forthcoming in *Twentieth-Century Literature*.

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JUSTIN VAÏSSE is a visiting fellow at the Center on the United States and France of the Brookings Institution. He was a lecturer at the Institut d'Études Politiques de Paris from 1999 to 2002. In 1996-1997, he was a Visiting Fellow and teaching assistant at Harvard University. He is a graduate of the École Normale Supérieure and the Institut d'Études Politiques de Paris and holds an *Agrégation* in history. His last book, co-authored with Pierre Hassner, is *Washington et le monde: Dilemmes d'une superpuissance* (2003).

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