Israel Studies Review

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COVER PAGE
The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number, and email), biographical data of approximately 100 words for each author including an ORCID, a total word count, the number of tables and/or figures included, and any acknowledgments. Affiliations and email addresses will be posted online for indexing/abstracting purposes. The cover page should also contain a statement confirming that the submitted article has not been previously published (including in languages other than English) and is not under review elsewhere. The cover page should be uploaded in a separate file.

FORMATTING
The document must be set at the US letter standard size. The entire document (including notes and references) should be double-spaced with 1-inch (2.5 cm) margins on all sides and no extra spaces between paragraphs. A 12-point standard font such as Times New Roman is required for all text, including headings, notes, and references. Any unusual characters or diacritics should be flagged by placing the entire word in red type.

ABSTRACT/KEYWORDS
The article must include an abstract of 125 words and 5 to 8 keywords. The abstract should not duplicate the text verbatim but rather include the research question or puzzle, identify the data, and give some indication of the findings. Keywords should be drawn from the content and not duplicate the article title, listed in alphabetical order, and separated by commas; only proper nouns should be capitalized.

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For optimal reproduction, figures or photos should be submitted as high-resolution JPGs or TIFFs (300 ppi), or as EPS files with all fonts embedded. All images should be at least 4 x 4 inches at the resolution indicated. Tables should be made and submitted in Microsoft Word or rtf. All figures and tables should be in separate files and numbered consecutively; only placement indicators and captions (with source/copyright information) should be included in the articles themselves. For more details, please see our Artwork submission webpage.

PROCESS FOR REFEREEING AND ACCEPTING ARTICLES
ISR is a refereed journal. Submissions are considered on the understanding that the article is not currently under
consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors as to whether an article should be published and, if so, with what recommended changes. The editors respond to the author with a decision, a list of any changes needed for the article to be accepted for publication, and the anonymous referees' comments, or a summary thereof.

**PUBLICATION**

Manuscripts accepted for publication that do not conform to the style guide may be rejected or returned to the author for amendment. The editors also reserve the right to alter usage to conform to the style guide issued by the publisher. Authors cannot supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors of research articles will receive one free copy of the relevant issue and may purchase additional copies at a reduced price or purchase offprints.

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**STYLE GUIDE**

The *Israel Studies Review* style guide is based on *The Chicago Manual of Style (CMS)*. Please note that the journal uses US punctuation and spelling, following *Merriam-Webster’s Collegiate Dictionary*.

**CITATION SYSTEM**

*ISR* follows the in-text author-date system, with full documentation in the reference list. Any other notes should be endnotes (using Word’s automatic endnote function) and kept short and to a minimum.

**Author-Date Examples**

(Pickett and White 1985; Smith 1987)

Jones’s research (1977, 1979a, 1979b)

(Kant n.d.; McGinnis forthcoming)

**Single Author with Multiple Sources**: (Smith 1993: 63; 1998: 124–169; 2001: 104)

**Three or More Authors**: (Jones et al. 2001)

**Authors with Same Last Name**: (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

Please note that translations of all non-English titles in the reference list are required for indexing/abstracting purposes (see the translated title examples provided below).

**REFERENCE LIST EXAMPLES**

**Book with one author/editor**


**Book with multiple authors/editors**


**Chapter or other part of a book**


**Journal article (always include the doi)**

Translations

Translated titles


Article in a newspaper or magazine

Paper presented at a meeting or conference

Report

Archive materials
*Individual items in archives are usually best cited in endnotes and may be cited according to the conventions of the particular archive or kind of material being cited. A collection as a whole may be cited in the reference list.*


Organization as authoring agent

Websites and blogs
*Access dates are only required when no date of publication or revision can be determined from the source.*


### HEBREW TRANSLITERATION SYSTEM

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**Final qamats-he:** ah
dere-yod ei
(final yod generally i)

**a/i/o/u for all lengths:**

**Shwa na’** e
(medial shwa also e)

**Shwa nach** --

Proper nouns are capitalized, but not in adjectival forms: Tel Aviv, but tel avivit.

Proper nouns with def. art (not at beginning of title): ha-Sharon

First word of title and of subtitle capitalized

Do not use hyphens for words in construct

Infinitive lamed not hyphenated (lilmod)

Examples:

Eretz Yisrael (both caps)
Washington
nikhnea’ [furtive patah before final ayin]
uterarat
veha-hevrarah
uve-
glui
toledot [medial shwa]
keneset

**Words that should keep the doubled consonant:**

challah
chuppah
Hanukkah (per Webster’s 11th)
Kabbalah
kibbutz [for the place; but kibutz galuyot]
Shabbat
tallit
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☐ Copyright assignment form is signed and submitted (no later than the final revised article submission);

☐ Cover sheet is included and provides:
  o Title of the article;
  o An abstract of 125 words that is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
  o Five to eight keywords in alphabetical order and separated by commas (with only proper nouns capitalized);
  o Complete contact information for each author (mailing address, phone number, and email);
  o A bio of approximately 100 words for each author (including an ORCID if applicable);
  o Total word count, the number of tables and/or figures included, and any acknowledgments.

☐ For any Figures, ensure that:
  o Placement indicators and captions (with source/copyright information) have been provided in the main text for all figures and tables;
  o Separate files are provided (clearly named and consecutively numbered) and in the required format with all accompanying permissions.
  o Examples of source/credit lines in captions:

    AUTHOR IMAGES
    ▪ Figure 1: A coffee farm near Sasaima, Colombia, 2013. Photo by author.

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    ▪ Figure 2.2. James Joyce. Photograph by Alex Ehrenzweig, 1915. Wikimedia Commons, public domain.
    ▪ Figure 4.2. Left: BioShock’s Big Daddy (image 2K Games). Screen capture by author. Right: Cosplay at MCM London Comic Con 2015. Photo by Pete Sheffield, CC BY-SA 2.0.

    IMAGES FROM A MUSEUM/GALLERY/ARCHIVE
    ▪ Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

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• The style guide has been followed;

• All text, including headings, notes, and references, is in a standard 12-point type, such as Times New Roman, and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;

• US spelling is used throughout, and a spellcheck has been performed;

• Different levels of headings are indicated by varying the typeface. Use bold type for an A head (a main text heading). Use bold italic for a B head (a first-level subheading). Use non-bold italic for a C head;

• Superscript note reference numbers and/or asterisks are not placed on article titles, headings, epigraphs, or the contributor’s name;
• Contributions are referred to as articles (not essays or papers);

• Numbers less than 10 are spelled out (as are large whole numbers, e.g., nine hundred), and all number ranges are non-abbreviated;

• Foreign-language words that are not common in US usage are italicized on every instance;

• Single quotation marks are used to call out terms, authorial commentary, or words referred to as words. Double quotation marks are used for dialogue, quoted text, and article/chapter titles in the references. Quotations of more than 60 words are indented as extracts with no quotation marks;

• URLs are not located in the main text when used in a bibliographical sense (although names such as Amazon.com are acceptable). Any URLs have been relocated to endnotes or the reference list;

• Abbreviations such as e.g., i.e., etc., and et al. are not used in the main text except within parentheses;

• Every author mentioned in the reference list is cited in the main text or notes, and every author cited in the main text and notes is listed in the reference list;

• Please note that you are required to use third person pronouns and remove any personal (first person) language when citing;

• Please make sure to refer to the journal instructions for formatting your reference list.